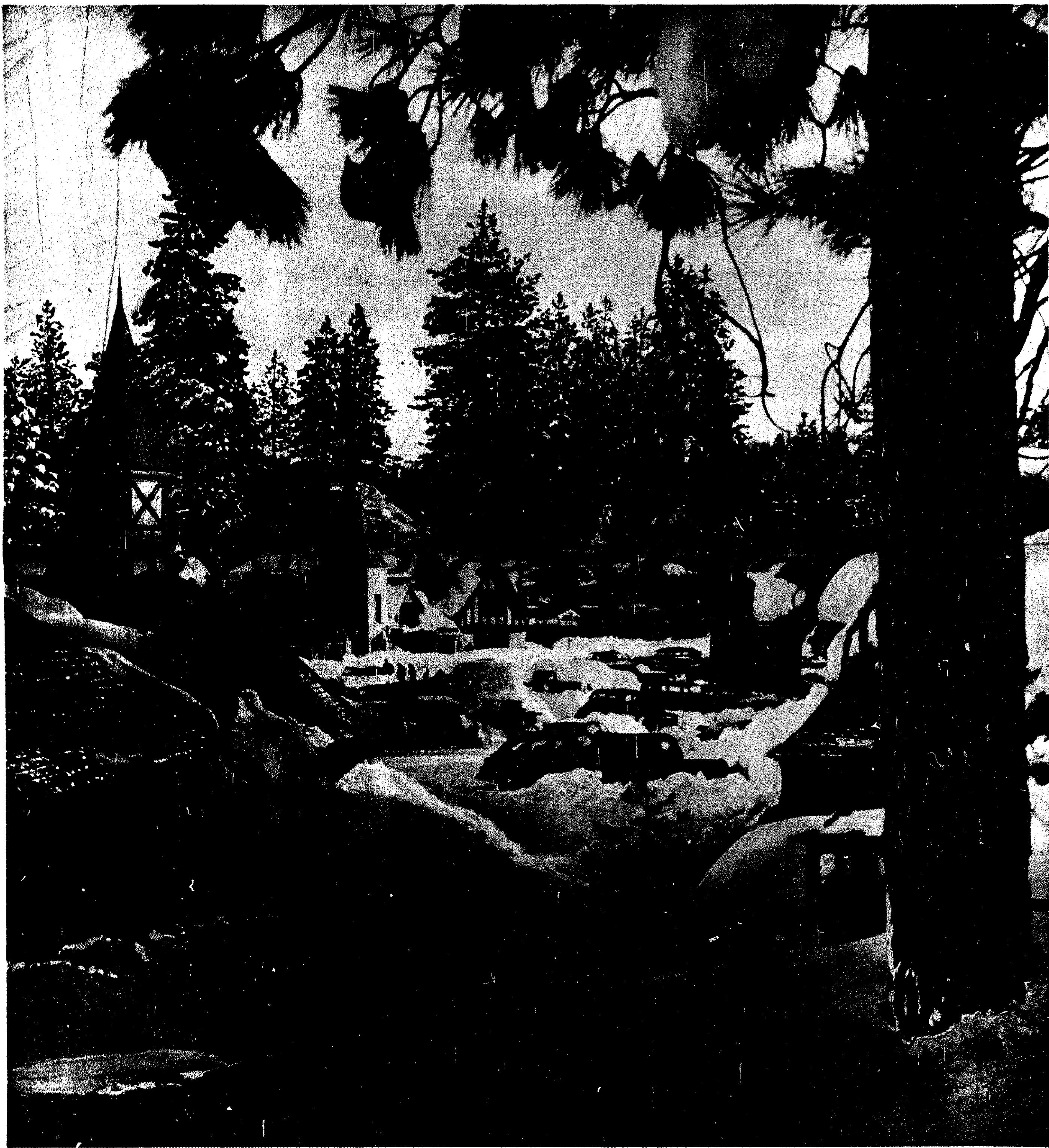


Press-Telegram
Southland

LONG BEACH, CALIFORNIA, SUNDAY, JANUARY 21, 1951

MAGAZINE
Section



VILLAGE IN THE SNOW

—Photo Courtesy Lake Arrowhead Village
Lake Arrowhead's beckoning beauty includes the cozy, Alpine-style village pictured here beneath a white cover spread by a past storm. Snow again mantles the mountains. See Page 3.

Land of Unspoiled Desert

By Harry R. Peterson

NEAR the towns of Twenty-nine Palms and Joshua Tree, on the rim of the Mojave Desert, lies a huge tract of virgin high desert that is becoming more popular each year as roads are improved and new points of interest opened to the public. The area is a national park, Joshua Tree National Monument, where thousands of the strange gnarled trees that are "all knees and elbows" grow on a high plateau of the Little San Bernardino. It is located only 150 miles from Long Beach.

Space, solitude and dark desert mountains; weird rock piles crowning the hills like the tors of the English moors. And in addition, a bracing, dry climate at an altitude of more than 4000 feet, and a country containing many wild flowers, desert animals and rare species of cactus. Desert tortoises, coyotes, desert bighorn sheep. These are the attractions that brought 72,000 visitors to the Monument last year, according to Frank Givens, superintendent. In 1944 there were only 9000.

There have been a number of recent improvements. In November an oiled and surfaced road was constructed for 26 miles, to Salton View. The Twenty-nine Palms oasis has been donated to the government for a Monument headquarters and museum.

There are no accommodations in the Monument. But motels and apartments of all types and prices are available in the growing communities of Twenty-nine Palms and Joshua Tree.

It is an easy run up a long slope of paved road leading from Twenty-nine Palms into the Monument. The view from the entrance is impressive, covering the rim of the Mojave and the country toward Amboy; the Bullion Mountains to the northward, and the lonely, ash-grey Sheepholes that turn pink at sunset to the northeast.

Visitors enter the Little San Bernardino Mountains, climb to a junction at the 10-mile point and may either cross the entire Monument through Pinto Basin, 46 miles to the Blythe-Indio road, or turn right over the recently improved route to Lost Horse Valley and Salton View to return by a circle route to Joshua Tree.

Joshua Tree Monument is large, 65 miles across at its broadest point, with a central plateau at 4400 feet, an altitude which makes the climate in-

vigorating and delightful for most of the year. It is one of the largest tracts of unspoiled desert country in the west, with a great variety of plant life. Roads are kept in good condition by the National Park Service and county authorities.

On the high plateau are the thousands of Joshua trees, (yucca brevifolia) from which the Monument receives its name. They begin to appear at the junction and increase in number up to Lost Horse Valley, where the largest stand is found.

These twisted, dagger-leaved Joshuas, the "old men of the desert," are very ancient and some of them probably are more than 400 years old. They date from the Tertiary period and look like vegetation from some other planet.

The Joshua tree is fertilized by a moth, called the Yucca-sella. Many attempts have been made to utilize the wood, but it is of little use. In March, the large greenish-white flowers begin to open, and by June the fruit has fallen to the ground. There is another, smaller variety, Yucca Mohavensis. Both trees are relatives, botanically, of the common desert yucca or Lord's Candle.

Near the impressive Joshua tree forest in the weird Lost Horse Valley is also Hidden Valley, which can only be entered on foot, and was formerly a smuggler's hangout. A few feet from the road is the grave of John Lang, an old prospector who died in this lonely place.

This route ends at Salton View, 5185 feet, where there is one of the most magnificent desert views in the country.

Balancing Rock, a boulder that teeters precariously on the top of a high dome, and Split Rock, cut in the center as if by a giant knife, are on this highway. The whole high mesa is dominated by fantastic piles of granite, formed by erosion, which culminate in the "Wonderland of Rocks" containing thousands of strange rounded and jumbled formations.

Joshua Tree National Monument is popular with picnickers because there are no crowds and it seldom rains. There are six camping spots; each one different. Camp stoves and tables are located at Indian Cove, Belle, White Tank, Jumbo Rocks, Hidden Valley and Cottonwood Spring.

This vast basin was once the bed of a prehistoric lake. Man, it is believed, lived here 20,000 years ago. Many darts and atlatl points (pre-arrow period) have been discovered on the shores of an ancient stream by scientists.

Joshua Tree National Monument has plenty of room for those who wish to explore the open, unspoiled desert and the bare, mysterious ranges under the best possible conditions.



—Photo Courtesy National Park Service

Lost Horse Valley in Joshua Tree National Monument is a picturesque portion of a great and unspoiled desert which is located only 150 miles by auto from L. B.



—Photo by Ted Richardson

Split Rock in Joshua Tree National Monument is divided neatly in the center as if slashed by a gigantic knife. Heat or weather probably caused the splitting.

Big Clock of the Valley

By Spencer Crump

A LANDMARK yesterday and today...

Among most well-known structures in the San Joaquin Valley is the giant clock standing in the center of the intersection of Chester Ave. and 17th St., in Bakersfield.

In this day of speed, there have been efforts to have the big clock removed to make travel easier through this downtown district of Bakersfield. But sentimental residents always have insisted that the tower remain as a San Joaquin landmark.

The big clock, officially the Beale Memorial Tower, was erected by Truxton Beale in memory of his mother, Mary Edwards Beale, and dedicated by his wife on April 2, 1904. Long known in California history, Edward Beale, husband of Mary Beale, was a member of Gen. John C. Fremont's expedition to California, owner of the famous Tejon Ranch near Bakersfield, and active in early California affairs.

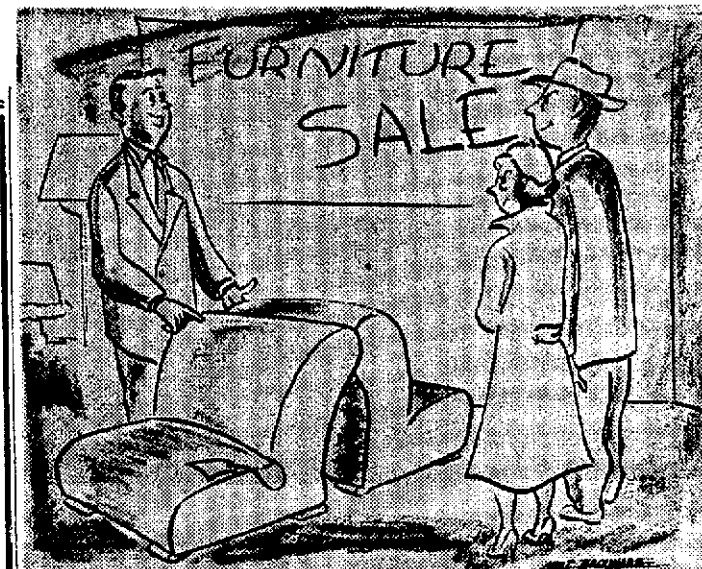
The big clock towers 64 feet, and boasts four illuminated dials, each five feet in diameter. It has 19 wheels, and its weights have a drop of 45 feet. The giant 1000-pound bell is sounded by a 500-pound striker.



Photo by the Author.

Beale Memorial Tower, Bakersfield, has been a San Joaquin Valley landmark for almost a half-century.

And winding? This big clock requires winding only once every eight days.



"These sectional pieces are fine when you can't stand the sight of each other."

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Member
PACIFIC SUNDAY MAGAZINES

FRED TAYLOR KRAFT,
Magazine Editor

Press-Telegram Southland Magazine

Backyard Big Top



Fascinated children gaze at miniature circus set up in the back yard of Harold Hamlyn of Santa Ana, former clown, shown adjusting menagerie tent rigging.

By Fern Hill Colman

THE BOY clutched his father's hand and leaned far out over the dusty curb, listening. The distant sound of iron tires rolling, reverberations echoing and re-echoing between solid sunburst wheels, swelled to a thunder-

ing rumble. The circus wagons paraded past them, their sides writhing in gilded scrollwork, a-glitter with mirrors flashing the sun. Dust whirled up from the street, the air became fouled with the acrid smell of wet straw and strange animals.

On that day in Freeport, Ill., in 1906, Harold Hamlyn found a lifelong interest in circus parade wagons. From that day he never missed a circus, managed to see the same show as many as eight times by following it to neighboring towns.

"And I never did a lick of work," Hamlyn says, "I never

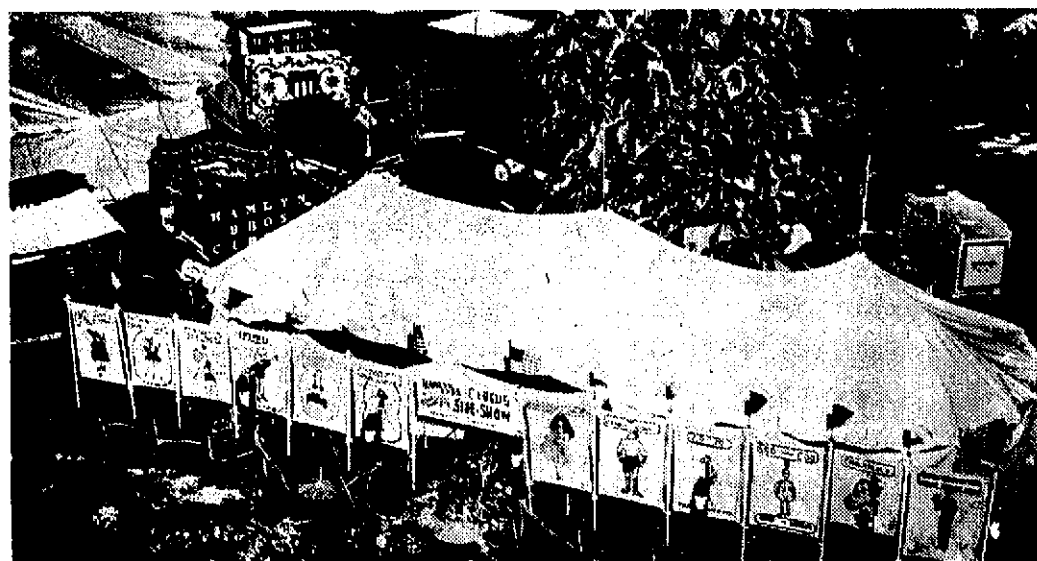
watered an elephant in my life. I just stood around looking at those wonderful circus wagons and collecting pictures of them by the hundred."

Later, Hamlyn, who now lives at 2689 N. Main St., Santa Ana, got a job with the Al G. (Continued on Page 5, Col. 1.)



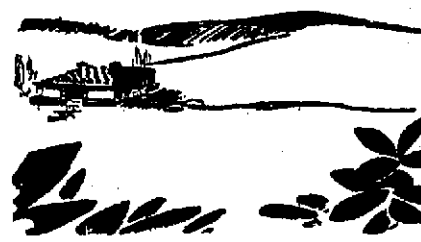
—Photo by Bob Galvat

Here is Harold Hamlyn as he appears today minus his clown makeup and as the plain citizen that he is.



Complete to scale, with gaudy banners and the usual trappings, is this side-show tent created by Hamlyn who has never lost boyhood interest in circuses.

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Ski Time in the SAN BERNARDINOS

• Within the last two years the San Bernardino Mountain National Forest area has made a strong bid to become the Southland's finest winter playground. Two major developments have been primarily responsible for this situation: Improvement of Lake Arrowhead Village and activities of Ski Champ Elvrum and associates at Snow Valley.



Pictures on this page are snow scenes of the past several years. Above, the quaint entrance to Tyrolean Lake Arrowhead Village.



Above is the snow-covered Lake Arrowhead Village where expansion plans are scaled to meet needs of increasing throngs of winter sports enthusiasts. Every practical and recreational need of the visitor has been provided for.



Like a settlement perched high in a European mountain setting is the village which is pictured here in a view across parking area.



Huge drifts of snow rise in front of the village in this picture of the winter resort.



A novel fireplace in the village affords an excellent place for the skiers to relax and warm up after a turn on the mountainsides.



Elvrum is shown here on a run, the Snow Valley chair lift appearing above him in the photo. The valley is 12 miles east of Arrowhead.



Here is a general view of the Snow Valley ski area which includes a new chair lift 5130 feet long with an 860-foot rise, a shuttle cable tow, eight rope tows, four major downhill runs and many gentle slopes and toboggan slides.

—Photos courtesy Lake Arrowhead Village

2 Shiploads of Props Due Here for 'Costliest' Movie

Odd Cargo to Help Make 'Quo Vadis'

TWO ships from Italy, loaded with one of the oddest collections of paraphernalia ever to cross the sea, are due in Long Beach-Los Angeles Harbor this week.

Their holds are packed with hundreds of thousands of items, including a stuffed lion, nine Roman chariots, two dozen bagpipes, 250 tons of electrical equipment and several tiny "weeping vases"—once used to hold tears of sorrow shed at the death of a loved one.

Destination of the cargoes is Metro-Goldwyn-Mayer Studio. And that establishment is not yet quite sure how it will find space to store them. It will probably have to build a special warehouse.

The mountains of miscellany comprise the technical gear, costumes and props used in filming the \$6,500,000 "Quo Vadis," costliest movie ever made.

The story of Christian martyrs in the days of Emperor Nero was filmed in Rome "with a cast of 10,000." It required 40 sets, all decorated in splendor befitting a Roman potentate and a color movie camera.

Furnishings for the gaudy sets and 25,000 costumes for the host of extras were made in Italy, where prices were cheaper and M.G.M. could unload its blocked currency. Procuring them was an eight-month chore.

Costume contracts were awarded Italian manufacturers and when they were operating at capacity the overflow was farmed out to housewives. Props were arranged for by set decorator Hugh Hunt who spent 16 months at the job.

Virtually nothing besides

electrical equipment was shipped to Italy from Hollywood. The studio had to have everything he needed especially made. Studio officials first toured museums, photographing exhibits, then had individual items duplicated by Italian artisans.

The former royal coach maker supplied the chariots. Venetian glass blowers supplied table glassware and ornaments. Drapes and canopies had to be woven and dyed. Lion skins were flown in from Africa and stuffed. Carpenters nailed together 80 crosses for burning martyrs. Eating utensils, wax writing tablets, parchment scrolls were handmade as were a number of ancient musical instruments—the aulos, salpinx, buccina, lituus and sistrum. Eighty-nine couches for nobles to recline on during a banquet scene were provided, along with a plaster of paris octopus that was one of the courses.

Just about everything purchased in Italy was loaded on the ships to be brought here. There was one exception: The plaster of paris octopus. M.G.M. didn't figure there'd be another occasion to serve it for dinner.

Rhonda Fleming Really Turns Over New Leaf

By Patricia Clary

HOLLYWOOD, Jan. 20. (UP) When Rhonda Fleming turns over a new leaf, she also tears it out and throws it away. Miss Fleming, who up to now has been just another lovely leading lady, revolutionized her career to star as "Little Egypt," the scandal of the '30s, and she's revolutionizing her private life too.

"I'm essentially a conservative," she said, "but I've decided to lock my conservative nature in the closet and enjoy the life that a movie star can."

"I've always been a penny-pincher. Others I know went out and bought new cars while I kept driving my old model. They saw a house they liked and bought it. I kept living in the same place, afraid to take a chance. Well, those days are gone."

To prove it, she bought the classiest baby-blue Cadillac in town. Now she's putting miles on it by driving around San Fernando valley on her days off looking for a house to buy.

"I'm looking for a home to fall in love with, not one that looks like the best bargain," she said.

Miss Fleming turned over this new leaf after Universal International asked her to test for the title role in "Little Egypt."

"Every hunch in my body told me to say no," she said. "I told myself I wasn't a dancer, and Little Egypt earned her fame by dancing so how could I do the role justice? I said I was a red-head so I couldn't possibly play a girl with jet black hair. I read the script and realized it was a difficult acting assignment and doubted that I had the ability to handle the part."

She was still doubting when she went to the studio for her screen test. But U-I executives praised her performance highly.

Eve Arden Wisecracks, But She's Shy at Heart

HOLLYWOOD, Jan. 20. (AP)

You relax when Eve Arden appears on the screen. She's a dependable Good Egg, the heroine's pal, a wisecracking friend, usually, to nearly everybody in the story. Surprisingly, the real-life Eve is shy. Any smart crack she makes is likely to be at her own expense. And she hates being cast as everybody's buddy.

"I've been so many people's friend it's beginning to sour me," the tall, blue-eyed blonde reflected. "I'd like to do something despicable for a change."



Gorgeous Rhonda Fleming, former leading lady for Bing Crosby and Bob Hope, and who last year was voted the most beautiful actress in Hollywood, will start next in Universal-International's Technicolor extravaganza, "Little Egypt," with Mark Stevens. Others in the brilliant cast of this picture, now being filmed, are Nancy Guild, Charles Drake, Jerome Cowan, Leon Belasco, Tom D'Andrea and Minor Watson. See story found elsewhere on this page.

Record Album

By David C. Whitney

DECCA has two new albums of Broadway's brightest, best-selling musicals of the season. The best is the "original cast" album of Frank Loesser's "Guys and Dolls," based on a story and characters by Damon Runyon. Sixteen tunes from the show are reproduced on the 12-inch long playing record. Each of the songs seems better than the one before. The principals include Robert Alda, Vivian Blaine, Sam Levine, Isabel Bigley, Pat Rooney Sr., and all the others from the stage cast.

"Call Me Madam," another 12-inch long-playing album, contains 12 songs from the Irving Berlin production with Ethel Merman in the title role of the "Hostess With the Mostes" on the Ball. She is assisted by Dick Haymes and Eileen Wilson and Gordon Jenkins' orchestra. Miss Merman's showmanship should help the album catch up with the sales of the earlier-released R. C. A. Victor "original cast" album of the show, in which Dinah Shore substituted as the lady diplomat.

New singles: The followers of Lil' Abner's antics in the cartoon strips should go well for National Records' latest release. One side features the songstress Lynne Howard on a dance tune, "Dogpatch Tromp," and the reverse has the National Quartet singing "Evil Eye Flee-gie," about that man with the triple whammy.

The irrepressible Danny Kaye has a fine comedy record in "The Little White Duck" backed with "The Thing" (Decca). Singer Jo Stafford does a nice job with the ballad "I" and the religious "It Is No Secret" (Columbia).

Arthur (Guitar Boogie) Smith has a clever side with "Hot Rod Race" (M.G.M.). "Who Kicked the Light Plug?" is one of Betty Hutton's best efforts in many a moon (R. C. A. Victor).

Other good ones: The Weavers with Gordon Jenkins' Orchestra "Lonesome Traveler" (Decca). Janette Davis singing "The Lovin'-You-Continually Blues" (Columbia).

Most popular records at the public library this week: Puccini, "Gianni Schicchi" (lp); Disney, "Bambi"; Rimsky-Korsakov, "Sheherazade" (Monteux conducting); "Shorthand Speed Dictation" (80 words a minute); and Verdi, "Rigoletto" (lp).

New lp's at the library: Mozart, "Die Entführung Aus dem Serail" (complete opera); Mozart, "Concerto in A Major for Clarinet and Orchestra"; Mozart, "Mass in C Major" (Mozart Festival Orchestra and Chorus); Mozart, "Serenade No. 12 in C Minor, for Wind Instruments" with "Serenade No. 11 in E Flat Major"; Mozart, "Sonata No. 8 in A Minor for Piano" with "Sonata No. 11 in A Major" (Lilli Kraus, pianist).

She'd most enjoy playing "the kind of female I really am—the one everything happens to, a victim of mischievous fate." Her fan mail has piled up in closets and dresser drawers. She keeps promising herself to get at answering it but never gets started. She thought up the stage name, Eve Arden, in a New York producer's office. She thinks comedy could be used in world affairs. "Statesmen are so pompous. If they kidded a bit, more could be done. 'Ninotchka' did more to deflate communism than any speech could."

Music Notes

Boys' Town Maestro Takes Position in L. B.

By Mary Lou Zehms

THE name of Theodore Kappahn is not a familiar one to many of us in the Southland. However, it shouldn't be long before he takes his place among the music educators here as he did in the Midwest where he was head of the music department at Boys' Town, Nebraska, for 11 years. For nine of those years he worked with the late Father Flanagan, building up both the choral and band organizations in the school.

A recent visit to California with his wife and five children convinced Kappahn that this should be their future home. As a result he has accepted the position as head of Humphreys School of Music which is composed of more than 200 instrumental students in Long Beach and surrounding areas. He will supervise the work of the bands, orchestra, group ensembles and individual performers, heading a large staff of outstanding teachers.

Kappahn, who has divided his time between youth activities and music, received his bachelor of arts degree from the St. Cloud, Minn., Teachers' College, and in 1940 obtained his master's degree in music from Northwestern University.



THEODORE KAPPAHN



Living Theater

'King Lear' Gains Dramatic Smash

By Jack Gaver

SHAKESPEARE'S "King Lear" loses some of its poetic quality but gains as dramatic fare in the production of this "unactable" tragedy at New York's National Theater.

Louis Calhern, whose powers as an actor have grown steadily in recent years, succeeds to a remarkable extent in making the king a real person, something that many stars have been unable to do. His work is exceptionally good.

The direction of John Houseman must be given some credit in this respect, because he has staged the play in a way to achieve a fast, well-rounded drama rather than just a framework on which to hang some of Shakespeare's most poetic lines in declamatory fashion.

Some purists may resent this, but it makes for better theater and a "King Lear" that belongs on the stage instead of in the library.

Robert L. Joseph and Alexander H. Cohen have given the play first-rate production. The costumes of Dorothy Jenkins achieve a unique effect of being somber, in tune with tragedy, and colorful at the same time.

The simple but soaring sets designed by Ralph Alswang, and his expert lighting, are of immeasurable help. This is one case where the background music doesn't sound like something pinned on strictly for artistic effect. The score by Marc Blitzstein "belongs."

Arnold Moss is fine as the Earl of Gloucester and so is Martin Gable as Kent. Norman Lloyd accomplishes the nearly impossible by making one of Shakespeare's fools interesting instead of a bore. Wesley Addy, as Edgar, is entirely right and Nina Foch is a good Cordelia.

But, all in all, it is a rare production of "King Lear," and a theater experience not to be missed.

MICHAEL TODD, Broadway producer, has joined with Lowell Thomas, radio commentator and world traveler, and Frank M. Smith in a new movie venture involving the production of films with a new illusion of dimensional sight and sound in color.

The technique has been in work for 11 years and is now at a point where it can be used for public exhibition. The company, known as Thomas-Todd Productions, plans to make feature-length films and handle its own distribution and exhibition.

Warbling for Musicals Not Easy as You Think

By Gene Handsaker

HOLLYWOOD, Jan. 20. (AP) Somebody steps to the mike in a musical movie, unveils his tonsils, and starts warbling a song. It's as simple as that? By no means!

The other day I looked in on a sound stage where Billy Daniels was recording a song for a picture called "Sunny Side of the Street." His piano accompanist's chair squeaked—the musical director stopped the recording and tried three others before he found a squeakless chair. There were many takes or recordings of the song, all of which sounded fine to me but not to the director.

Hallways outside the music stage are carpeted in thick rubber so that you can hardly make a disturbance by stomping.

There is also the headache of what are called "clearances." The term means permission or license to use a song for profit (as opposed to singing it for your own fun at your parlor piano). A vivacious brunet named Maria Scarpitta handles clearances for her studio.

To comprehend her chores, consider the unreleased "The Brave Bulls." The director, wanting authentic Mexican

music, took recording equipment to Mexico City street corners and cafes and tuned it to native minstrel groups.

He returned with a lot of music that had to be cleared, Maria related. She hopped a plane to Mexico City with his acetate recordings. A composer-and-publisher organization called in about 100 recognized tunesmiths, and Maria played her records. As each composer identified his songs, Maria verified his claims (usually by looking up the sheet music) and paid him off.

Songs in "public domain" are free. These include old favorites like "Oh, Susanna!" "Turkey in the Straw," and any tune on which the copyright has expired. Smiley Burnette recently did some anvil-chorus business in a movie to the tune of Verdi's operatic piece. Miss Scarpitta, called in afterward, announced that the tune was not yet in public domain. The copyright, lengthened by wartime extensions under international agreement, had several years to run. The "Anvil Chorus" sound track was killed and some original music dubbed in—to Smiley's sledgehammer gestures.

Dress Up Vegetable Dishes



Vegetable and meat combinations make excellent variations for the table. Here are sausage-stuffed peppers.

By Mildred K. Flanary

VEGETABLES, so important in human diet, need special attention to assure their freshness, tastiness and vitamin content upon arrival at table. Hurry fresh vegetables home from the store and into the refrigerator to keep them colorful and retain vitamins. As soon as vegetables are harvested from the garden or purchased at the store, they should be washed and trimmed, drained and stored in refrigerator pans.

In cooking vegetables, remember these pointers:

1. Use very little water for cooking.
2. Cook vegetables for the shortest possible time, only until tender.
3. Cover utensils to keep air out.
4. Don't put in baking soda to brighten food colors.
5. Start vegetables in boiling water.
6. Once boiling begins, turn burner down to maintain gentle boiling.
7. Avoid unnecessary stirring of vegetables during cooking.
8. Don't throw away vegetable liquids, use in soups.

cream sauces, in vegetable cocktails or tomato juice.

9. Keep foods as fresh as possible before cooking—use dependable automatic refrigerator.

10. Serve foods soon after cooking.

When serving vegetables, don't forget that much depends upon their arrangement. Nothing can be so monotonous or so inviting as a vegetable platter. Without more ado, we offer some different ways and means of preparing vegetables:

Parsnips

Regardless of how you like your parsnips cooked, you begin the same way. Boil them 25 to 40 minutes, or until tender, and peel them. Then you can either cream them, serve them with melted butter—or, to get all the fine delicate flavor of the parsnips, bake them sprinkled with salt, paprika, brown sugar, and dry mustard.

Glazed Turnips

If you're tired of turnips just boiled, buttered and seasoned, glaze them like this: Cut 6 medium turnips in large cubes. Boil about 5 minutes and drain. Add turnips to 3 tablespoons

melted butter or margarine. Add 1 cup bouillon, ¼ teaspoon salt, and 1½ teaspoons sugar. Bring to a boil, covered, and simmer about 15 minutes, or until turnips are tender. Uncover and cook until sauce is reduced to a glaze.

Rutabagas With Onion-Mushroom Sauce

Here's a new way to combine vegetable flavors: Boil in salted water 2 cups rutabagas cut in large pieces until just tender—25 to 40 minutes. Season with salt and pepper and serve with Onion-Mushroom Sauce.

Onion-Mushroom Sauce

1½ tablespoons chopped onion
1 cup sliced mushrooms
3 tablespoons butter, margarine, or bacon fat
3 tablespoons flour
1½ cups milk or milk and chicken stock salt

Saute onion and mushrooms in fat about 5 minutes, stirring constantly. Stir in flour. Add stock and milk gradually. Cook 5 minutes, stirring until thickened. Season to taste. Add rutabagas, heat, and serve at once.

Green Peppers Stuffed With Sausage

6 medium-sized green peppers
½ pound pork sausage meat
½ pound ground veal
1 cup rolled oats, (quick or old-fashioned, uncooked)
1 teaspoon salt
¼ teaspoon pepper
½ cup tomato juice

Wash peppers, remove tops and seeds. Cook in boiling water 5 minutes. Drain. Combine remaining ingredients; fill green peppers. Place in shallow baking dish; add a small amount of water. Bake in a moderate oven (350° F.) 45 to 50 minutes. Six servings.

BRUSSELS SPROUTS: Cook quickly and serve at once. Sprouts lose their bright green

color and fresh flavor very fast after cooking.

COOK BRUSSELS SPROUTS only until crispy-tender—about 12 minutes in an inch of boiling, salted water in a covered pan. Season with butter, a dash of lemon juice and a sprinkling of paprika.

CUCUMBERS: Use crisp cucumber sticks on the relish plate.

DRY ONIONS: A traditional vegetable with the vegetable dinner.

CREAMED ONIONS: Allow 1 pound for 3 servings. Cook peeled onions in rather deep, boiling salted water, uncovered. It will take about 30 minutes to get them tender. Drain. Serve with a smooth, cream sauce.

P. S. You might like to know that the onions may be boiled the day before, and then heated in a double boiler in the cream sauce just before serving time.

SQUASH: Allow about 3 pounds of Hubbard or banana squash for 4 servings. Cut into 3-inch squares, brush with bacon or ham drippings, season with salt and pepper. Bake, cover until tender in a moderately hot oven—45 minutes for

Hubbard and 30 minutes for banana squash.

CARROTS: Quick carrots—bring to boil in a broad saucepan ¾ cup water, 1 tablespoon sugar and ¼ teaspoon salt. Add 4 cups finely shredded raw carrots. Cover and boil rapidly from 5 to 8 minutes or until tender. Add 2 tablespoons butter or margarine. Season with pepper and serve immediately. Four servings.

WHITE POTATOES: Dutch potatoes, a savory, economical meat-and-potato dish. Core 6 pared medium potatoes. Draw a wiener through each. Place in baking pan with 4 tablespoons drippings. Add 1 cup milk. Bake at 350° F. for 1 hour. Six servings.

DRY ONIONS: French onion soup—Simmer 6 medium-sized sliced onions in 4 tablespoons butter or margarine until golden in color. Pour over them 3 cups plain stock or bouillon made from cubes or beef extract. Add ¼ teaspoon salt, 1 teaspoon Worcestershire sauce, dash of celery salt and pepper to taste. Cook gently about 30 minutes or until onions are completely tender. Pour into casserole or individual serving bowls.

Finishing touch: Float slices

of toasted French bread on top of the soup, then sprinkle generously with grated Parmesan or nippy cheddar cheese. Put into a hot oven until until the cheese is melted and well browned. Six servings.

YAMS AND SWEETS: Sweet Potato Balls—Season 3 cups mashed cooked sweets or yams with ½ teaspoon cinnamon, ¼ teaspoon nutmeg and 4 tablespoons butter or margarine. Form into balls and roll in corn chip crumbs. Bake in moderate oven for 20 minutes. Four servings.

ONION GREEN BEANS: Add tender little onion rings to your green beans while they're heating. It doesn't matter that the onions won't cook through, the fresh, crisp taste will do something to the lowly bean that will have the family coming back for more.

BROCCOLI: One good method of cooking is to place the prepared broccoli in a large skillet. Sprinkle with a teaspoon of salt and pour boiling water over to a depth of one inch. Then cover and boil 15 or 20 minutes. Lift from the skillet with a pancake turner and into a hot bowl. It'll be pretty as a picture. Melted



Here is a supply of vegetables, cleaned, trimmed and ready for storing to retain their freshness, vitamins.

butter with a sprinkling of lemon juice makes a fine quick sauce.

If your main dish is rather light, broccoli dressed with cheese sauce or chopped hard-cooked egg in cream sauce is

just what the doctor ordered. Or combine cooked broccoli with small whole cooked onions in a baking dish and cover with a light cream sauce. Sprinkle with grated cheese and bake until bubbly.

Backyard Big Top

(Continued From Page 2.)

Barnes circus as a "First of May" (first season) clown and stayed with it for one year. He collected more pictures of circus wagons, learned first hand the details of their construction.

In 1939, Hamlyn, a motion picture projectionist with time on his hands, decided to try carving some of the parade wagons. He used old orange crates, cutting each sunburst wheel and wagon tongue exactly to scale. He had no intention of building a complete miniature circus. It just grew out of Hamlyn's passion for getting every detail right. He carved a circus plank wagon model, then loaded it with tiny, cut to scale planks. He carved a Jack wagon, then loaded it with the triangular props used for setting up bleachers. It turned out that by unloading the Jack wagon, setting up the props, then unloading the plank wagon, he could set up an exact replica of circus bleachers. It never occurred to Hamlyn to load the canvas wagon with simple canvas. No, He designed and cut from muslin a complete big top tent which he sewed up on his wife's sewing machine. In the end, when Hamlyn had carved a fleet of 67 circus wagons each loaded with accurate replicas of circus props, it was possible to unload the wagons and set up a complete big top circus.

set up for unloading. It takes Mr. and Mrs. Hamlyn 10 hours to set up the entire circus. Then the small fry begin converging from the four points of the compass for "the biggest little show of the year" in Hamlyn's backyard. From the moment the youngsters enter Hamlyn's back yard they are entranced by the magical glitter of this Lilliputian circus.

The approach to the show is through an authentic replica of a ticket concession complete with turnstiles that work. There are minute peanut and popcorn concessions ready for customers. The Big Top measures 8x16 feet and stands 30 inches high. There is an opening in the top to allow customers to view the show. Inside there are 1500 midget chairs for grandstand patrons and another 1500 seats in the end-round "bleachers" section.

ABOVE the arena swings a marvelously intricate flying trapeze, with high wires, single trap rings and little swinging ladders and each one really works. There is a bandstand complete with 20 chairs and music racks for the circus band. In one ring a series of fat, china horses gallop in their equestrian act. In the second ring pottery zebras wait

to go into their act. In the center ring is the caged arena, complete with pedestals and full equipment for a Clyde Beatty wild animal act.

The menagerie tent is 7x14 feet and a delight to the children. Here there are 16 elephants, an assortment of ponies, tigers, lions and gorillas. The problem of finding animals to scale for the circus is so great that Mrs. Hamlyn is considering learning to model her own animals from clay.

The sideshow has circus posters of such freaks as the Cardiff Giant, JoJo the dog-faced man and the sword swallower.

There is a pad room tent with dressing rooms for men at one end, for the ladies at the opposite end and with the ring for performing horses between. The miniature blacksmith shop has anvils and full equipment for shoeing horses and repairing iron-rimmed wagon wheels. The dog wagon has 24 assorted dogs. There is the tent for feeding the circus help complete with tables, stoves, dishes, pots and pans all done to scale.

PARKED at strategic points, ready to load up the entire circus stand the model circus wagons, marvels of detail and ingenuity. The miniature sunburst wheels cut from wood, spoked with skewers, the space between spokes enclosed with pie slice bits of cardboard glued in place, are painted in gay colors. The sides of each circus parade wagon is decorated with scroll designs that Hamlyn casts in lead on his kitchen stove. These small lead scrolls are glued to the miniature wagons then painted in bright colors, trimmed in gold.

The local youngsters, especially the seventh graders who are studying transportation, spend hours looking over the circus. What really fascinates them is to have Hamlyn show them how every one of the hundreds of items that go into a big top circus can be fitted snugly into the 67 bumbling wagons ready to move on to the next town. They gain a new respect for some of the problems in transportation that were solved crudely in the old circus wagon, perfected in today's streamlined transportation.



Happy days of life in the circus are remembered by Harold Hamlyn, seen above in clowning days make-up.

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War Plot Unfolds in Novel

By Gerald Lagard

THE BALANCE WHEEL, by Taylor Caldwell, 486 pp., New York: Charles Scribner's Sons, \$3.00.

MISS CALDWELL seems determined to remain hysterical about the munitions makers, an attitude which is hardly fashionable in the light of present conditions. In her latest novel she comes up with a still more villainous international plot to foment war, the true facts of which she says are "carefully indexed and annotated" and available in all libraries. It seems unfortunate that Miss Caldwell did not see fit to annotate these "factual books" for the serious reader, or for the wary one.

However, no matter how the author warps her history she does come through with a rousing good tale, which is the purpose of any novelist. The central figure is Charles Wittman who is one of four brothers concerned in the manufacture of precision tools. And it is Charles who is the balance wheel during the hectic days of the first World War, when his judgment was tried by doubts and the conflicts of will between his three oddly-varied brothers. The romance which runs through the tale is between Phyllis, Charles' sister-in-law, whose husband is Wilhelm, a dabbler in arts and one whom the reader knows early will be removed in some fashion.

It is unfortunate that Taylor Caldwell insists upon writing at the top of her lungs; a bit more restraint and less "you-just-listen-to-me, now" business, and she would be a superior novelist.

Novel Set Near Here

ORANGE COUNTY is the setting for "Bag and Baggage," first novel by Leon Sperry, 307 1/2 Cherry Ave., slated to be published this spring by Chapman & Grimes, Boston. The novel recounts the adventures of Douglas Baxter, retired mining engineer from Montana, and his wife, Lillian, who try farming in the bucolic setting of Orange County, and as the writer says, "get it in the neck." Their chickens get the pick bugs eat their garden product, and then they raise rabbits which they sell in the Long Beach public market. Sperry has lived in Long Beach since 1941. "I've always wanted to write," he says, "but had too many things I had to do first. Now I'm doing what I want to do, and I have a beautiful contract with Chapman & Grimes. I have several more novels I am ready to write."

Widely Quoted

McBride reports that the Associated Press recently sent out over their wire service a 1000-word quote from Dr. Gerald Wendt's sensational new book, "Atomic Energy and the Hydrogen Bomb," accompanied by a telephoto illustration of what the H-bomb will look like. Dr. Wendt, a distinguished scientist, studied radioactivity under Mme. Curie and experimented with atomic energy as early as 1925.



Steven Kidd drew this illustration for Taylor Caldwell's new novel, "The Balance Wheel," just published by Charles Scribner's Sons. See review on this page.

Unusual Books

KENNETH ROBERTS, one of America's truly great writers who created such novels as "Arundel" and "Oliver Wiswell," has used his talents to espouse the cause of the water drowner, or "water witch," in a new book, "Henry Gross and His Dowsing Rod" (Doubleday, \$3). Roberts believes that when the potentialities of the rod are more clearly understood and utilized, it may rank with electricity and atomic power, and his arguments are pretty powerful since he took the pains to research his subject exhaustively as he always does—after first-hand experience with Gross and his rod on his own farm at a time when water was desperately needed. Every page is good reading.

BACKGROUND for your newspaper and magazine reading on how Europe is thinking today is revealed in "Europe Between Acts," by R. G. Waldeck (Doubleday, \$3.50). Countess Waldeck, 20 years a resident of the U. S. but a native of Germany, has been a war correspondent and author for some time and has entre to top places on the Continent. Of what she found on a two-year sojourn there she writes interestingly and revealingly. What she has to say will interest every student of international affairs.

A VOLUME that at once becomes an important handbook to Southerners who visit the near-by wastelands is "Our Desert Neighbors" (Stanford University Press, \$5). The author is Edmund C. Jaeger, whose previous books, "The California Deserts" and "Desert Wild Flowers" were big hits. In his newest book you meet all the denizens of the desert, from pocket gophers and dwarf kangaroo mice to coyotes and centipedes. He knows the background and habits of each, and he is their friend. You're bound to like this one if you like the desert.

WHAT is protocol for the wives of Air Force officers, and airmen is the theme of "The Air Force Wife" (Harper & Brothers, \$3) by Nancy Shea, herself an Air Force wife. Mrs. Shea leaves little ground uncovered beginning with esprit de corps, customs and traditions for the Air Force bride, life on and off an Air Force base, fulfilling obligations and so forth, and devotes the final chapter to the air attaché's wife in foreign capitals.

Books Writers

Famous Word Expert Gets Down to Cases

By Joseph Joel Keith

DR. WILFRED FUNK, famous word expert who is author of a popular regular feature in Reader's Digest, gives us his latest work: "Word Origins and Their Romantic Stories." It is a book for the high school and college student, for the writer and teacher, and for the executive—top all, indeed, who are interested in improving their minds.

LOWELL THOMAS has stated that the author "has made reading about these words as engrossing as an exciting novel."

HUMOR creeps into the pages from time to time. Gymnastics, we learn, is from a Greek word meaning "train naked." The gentlemen of that day trained in their birthday suits. A "bonfire" was once a "bone-fire." That word, springing from the burning of heretics' bones in the Middle Ages. And the Puritans were responsible for the phrases "white meat and dark meat." The good people of that day

did not want to ask for the breast or leg of a chicken!

WILFRED FUNK, INC. is the publisher of this helpful volume.

ALTHEA BASS, author of several books, who has taught at the University of Oklahoma, has written a colorful new volume with a lovely title, "The Thankful People." Free of affectation, told simply and with affection for the Seneca Indians, "The Thankful People" is a good book for a number of reasons: It is crystal-clear, it moves smoothly, and it gives all who enjoy authentic fiction—especially the young reader—a story that is truthful, and filled with kindness and understanding.

CAXTON is the publisher of "The Thankful People," illustrated by Walter Richard West. The young men and women in the household will enjoy especially the passages about the Green-Corn Dance and The Little People.

READERS whose hobby is searching for antiques should enjoy a fascinating volume: "Chats on Old Furniture," by Arthur Hayden, published by A. A. Wyn.

EDITH SITWELL, eminent British poet, proved that the love for poetry is not dead. Dr. Sitwell addressed a vast audience in the Modern Forum series in the Southland a fortnight ago. A most receptive audience! The lady with the rich voice was splendid.

The Crime Front

MURDER ON THE LEFT BANK, by Elliot Paul, 314 pp., New York: Random House, \$2.50.

THOSE who read Elliot Paul's previous tales of the adventures of Homer Evans—"The Mysterious Mickey Finn" and "Hugger-Mugger in the Louvre"—must agree that they never before encountered anything quite so deft and engaging in the whodunit line. Now comes another of the same type of full-bodied, detective story—only more so—with the selfsame Homer Evans in the driver's seat. This time Homer tracks down a murderer in Paris' Left Bank. And sure enough, where most murders are morbid, this one is gay and happy—if you can imagine such a thing where murder is concerned. But try it! You'll find the able Mr. Paul at his satisfying best.

2 Women Pioneer in Alaska

By Lew Allison

WILDERNESS HOMESTEADERS, by Ethel Kavanaugh, Caldwell, Idaho: The Caxton Printers, Ltd. \$5.

HOW two women—mother and daughter—packed 35 miles into the wilderness of Alaska to claim a homestead sounds like a fantastic daydream until you live through Ethel Kavanaugh's magnificent adventure in the pages of "Wilderness Homesteaders."

Packing on foot through snow and streams and over mudflats; living in a tent while with axes they felled trees and built cabins; road-building by hand labor; long trips in freezing weather doesn't sound like Paradise—but the author calls her homestead that, and she is convincing.

The author, now 49, has little of pioneering in her background of normal school education, teaching and working as a stenographer. She drew on childhood experiences on a small Puget Sound farm and the knowledge of Alaska she gained while employed in the General Land Office at Anchorage. Many staked out homesteads in Alaska; she was one of the few who stayed and developed one, while her daughter fled on adjoining land.

Simple, conversational narrative that is enhanced rather than hurt by a lack of literary technique, "Wilderness Homesteaders" is worthwhile "escape" reading.



This lovely scenic is not only an example of basic points of composition—it won a photo contest prize.

Camera ANGLE

By The Shutterbug

COMPOSITION is important in every type of picture-taking, but in no case is it more important than in landscape or scenic snapshots. It can make or break such a picture.

Not long ago, I had occasion to list some rules for landscape composition and the very next day I came across the above picture, which bears out in practice almost perfectly everything I had to say in the story.

I had pointed out that, if there is a large foreground object, such as a tree, you should avoid centering it and move your camera until the tree is about one-third of the way from one side, and balance it with distant trees or other small objects.

Then I cautioned amateur photographers to beware of having the horizon cut the picture in two, suggesting that this line should be roughly a third of the way from the top, if you are emphasizing the foreground. If the clouds are the point of emphasis, it should be a third of the way from the bottom.



A kind, gently-smiling, gray-haired woman lifts her eyes from her book in this painting, "Mother in the Park," by Mary Patterson, which is included in the Los Angeles Art Association Show in Hotel Lafayette Gallery.

Fiction Shelf

SPURS FROM SAN ISIDRO, by Birdsall Briscoe, 256 pp., New York: E. P. Dutton & Co., Inc. \$3.

ANDREW WALES, art student, had it in him to be an artist—a great artist. He had great, strong, broad-fingered, broad-palmed hands, and inside of him the burning love of putting the beauty that he saw or that he sought onto canvas. But his Texas rancher father, Jim Wales, is shot and robbed of \$40,000 which he had borrowed to buy a herd of cattle. So Andy has to go back to Horseshoe Ranch and, being his father's son, track down the murderer and avenge his father's death.

The finding of one of a pair of snake-like spurs helps to unravel the mystery. Then come a miracle in a church, Andy's realization that he always has loved a childhood playmate, and a dramatic wedding over a prayer book in Blue Canyon. An exciting book.—V. W.

MOULDED IN EARTH, by Richard Vaughan, 256 pp., New York: E. P. Dutton & Co., Inc. \$3.

IT HAS been said that England produces young writers of higher quality than does the United States. Certainly, this first novel of Richard Vaughan's proposed trilogy about the Welsh Black Mountains tends to lend weight to such a statement. Based on the fears, superstitions and intuitions of the Welsh, the story concerns the feuding of two families, the Peeles and the Ellis clan.

Like Romeo and Juliet, Grett Ellis and Edwin Peele fall in love and court secretly. Their older brothers, Justin Peele and Jeff Ellis, determined to keep the inter-family quarrel alive, resolve the problem in true tragic manner. Mr. Vaughan uses the Welsh idiom to good advantage, and his prose becomes majestically poetic.—M. W.

GRAND BOUQUET, by Charles Gilbert Smith, 322 pp., Los Angeles: Wallick & Co. \$3.50.

THIS FIRST novel by a Los Angeles resident and World War II veteran mirrors the postwar world of Peter Gardner, newspaper and radio man, and Talma Temple, his devoted school teacher sweetheart. It mirrors, too, the post-war life of Peter's irrepressible flying friend Paul, and Paul's fiery Cajun sweetheart, Sandra. Life is calm and ordered for Peter and Talma, eventful and reckless for Paul and Sandra, and as usual the calm gets caught in the maelstrom of the reckless. To read "Grand Bouquet" is to better understand an era now closing.—V. W.

THINE ENEMY, by Philip Gibbs, 315 pp., New York: Medall McBride Co. \$3.

A VETERAN novelist writes a novel on postwar Germany, after a long period of on-the-spot research, a novel concerning itself with the last days of Nazi Germany and the entry of the conquerors. Characters are strong and typical, though the reader may feel that some of them act the way an Englishman thinks Germans should act. However, the author recognizes that not all Germans were Nazis.

Sculpture by French Artists Put on Stamps

TWO PIECES of sculpture by famous French artists appear on two new French stamp issues. The bust of Alexandre Brongniart as a boy by Houdon is depicted on an 8-franc plus 2 steel blue stamp. Brongniart, member of an illustrious line of French scientists, is responsible for laying the foundation of the ceramic industry. Other famous Houdon busts include those of Catherine II, Prince Henry of Prussia, Benjamin Franklin and George Washington.

A 15-franc plus 3 brown stamp shows Falconet's sculpture entitled "L'Amour." Falconet's works include Milo of Crotona and Nympe descending into a bath.

TWO NEW stamps have been issued by Bulgaria to honor the return of the Province of Dobrich from Romania, reports the New York Stamp Co. The 4 leva magenta pic-

19 L. A. Paintings on Exhibition Here

By Vera Williams

"NATURALISM" is the theme of the group of paintings, four colors and 15 oils, which will be shown until Feb. 15 in Hotel Lafayette gallery. They were selected from the recent membership show of the Los Angeles Art Association.

Displayed are "Mother in the Park," by Mary Patterson, fine character study of an alert, kind, handsome woman against a leafy background; "Rue St. Denis," Max R. Bailey, twilight scene in Montreal; "Hidden Valley," Cecil A. Maggi, hillside; "Gladoli," Eric Gibbert, freely handled flower painting; "Contemplation," David Day, a man painted in rich, dark colors; "Park at Night," Leah H. Paulman, delightful rainy street scene; "The Peaks," Helen Crall, palette knife painting of Lake George in High Sierras; "The Fruit Bowl," Michael Frary, well designed study of fruit; "Brick Kilns," Lois Green Coher, water color of industrial scene; "Wine Bottle," interesting still life by Laura Artz; "Old Gypsy," Don Gordon Withers, old man with white beard; "Ethel," Joseph Weisman, young woman in black gown; "Max," June Phillips, head of a young man, resembling sculpture; "Little French Town," Fred Essler, canal and buildings; "The Brothers," Sarah Hobson, two boys at play; "Flowers," Burr Singer, small floral painting; "My Son, Patrick," Marion Curtis, appealing study of little boy; "The Acolyte," Ralph Kennicott, young man resting from clerical duties; "The Roadside," Danny Hall, glowing portrayal of countryside after rain.

Mrs. Artz and Mrs. Crail are mother and daughter artists of Long Beach. Marion Curtis, portrait painter, is a Torrance resident.

L. B. Writers to Hear Grace Bush, Poetess

GRACE BUSH, composer, poet, lecturer and pianist, will speak on "Leading Ladies in Literature" at the Long Beach Writers' Club meeting Jan. 25 at 1 p. m. at 728 Elm Ave. Her talk will deal with the lives of women writers and their influence on the literature of their times.

Miss Bush has written three books of poems, "Cipriana," "The Silver Tree" and "High Heritage," 175 songs and piano solos, in addition to readings with musical backgrounds. She won a national prize offered by the American Dancer magazine for the best poem on the art of dancing. For two successive years her songs, "The Miracle," for which she wrote words and music, "High on a Windy Hill," and "A Christmas Hymn," won first in the national contest of the League of American Penwomen, and her



GRACE BUSH

songs, "To Music" and "I Shall Be Near to You" won first prizes last year in the creative arts contests of the Manuscript Club and the Los Angeles Schubert Club.

Long Beach Best Sellers

- FICTION
1. RIVERS PARTING, by Barker, by Harriet.
 2. THE DISCHANCED, by Schulz.
 3. JOY STREET, by Keyes.
 4. THE BOOK OF EVERBODY, by Caldwell.
 5. FOXHOLE, by Seton.
- NONFICTION
1. OUT OF THIS WORLD, by Thomas.
 2. LOOK YOUNGER, LIVE LONGER, by Hauer.
 3. THE DECLINE AND FALL OF COUPHART, by Heydtsch.
 4. KONTAKI, by Heydtsch.
 5. SWISS FAMILY PERELMAN, by Perelman.
- JUVENILE
1. BETTER HOMES AND GARDENS, a story book.
 2. REAL BOOK OF SLICKS, by Zallo.
 3. REAL BOOK OF FIRE ENGINES, by Zallo.
 5. T-BONE BABY SITTERS.

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Patio Fiesta

Gay sombreros, vivacious dancers and brightly-colored balloons—scenes of the Fiesta and the Southland's own heritage from the Dons of early days—these, and more, are part of the colorful, original, copyrighted signature handprints of the Madalyn Miller 1951 patio collection of fashions. There is swirl, color and gaiety that spells fun! There is comfort that means plenty of happy days in the sun, by the pool, beside the barbecue when summer comes again to restore those outdoor hours!



The Fiesta—This print is truly Californian and catches the spirit of the fiery Spanish dance in arrested motion in front of the beautiful Santa Barbara Courthouse. When the wearer whirls, this skirt becomes poetry in motion. The skirt is a full circle. Thoda Williams models it, displaying a multicolored halter bra.



A modified circular skirt, featuring a bright, abstract design printed on natural-colored cotton—that is Mardi Gras. Lovely Jane Whitley models it, wearing a purple oval-neck, puff-sleeve cotton blouse in color harmony.

Table Secrets

By Caroline Coleman

HOLIDAYS, birthdays, weddings, anniversaries, parties and such festive events the year around challenge the imagination to devise attractive and appropriate table-settings without repeating oneself.

One great secret of a beautiful table is simplicity without clutter; another is color; a third is versatile or double-duty equipment.

A cluttered table setting in which too many ideas are combined is a pitfall to be avoided. An elaborate lace cloth with patterned china, floral etched glassware and filigreed silver; a centerpiece of flowers, candles, and figurines; all topped off with place cards, bonbon dishes, ash-trays and other accessories, will present a confused appearance. With your solid-color unpatterned dishes, use your etched, gold-decorated, or cut glass; with your decorated dishes, use your simplest glassware. The unlimited range of designs, decorations and shapes available in contemporary American handmade glassware makes it possible to set a table to fit any occasion. For parties as well as more informal meals, extra sparkle and richness without added clutter is contributed to the table by using glass plates, finger-bowls, and other pieces. Fine glassware, among the least expensive home furnishings, leads in contributing glamour, brilliance and beauty.

The lavish use of color on the table need not call for a large array of expensive equipment. Flowers and fresh fruits in season; colored candles to tie into the color scheme; colorful cloths made of dress and upholstery fabrics; are all simple and easy tricks to add color cleverly.

Glassware in cobalt blue, ruby red, milk-white, emerald, chartreuse and other lovely shades can set the color scheme for beautiful tables. White lattice-edged glass plates on a pine-green cloth, with green glass goblets, will make a smart setup. A clever Christmas idea is to use green felt for the cloth, with a red net Christmas stocking tacked at each place to hold the napkin and silver. Chintz printed with sprigs of small pink blossoms may be used to cover a St. Valentine or an engagement party table, with plain pastel-colored dishes. Gold-banded stemware will add the right note of richness.

Among double-duty equipment, American handmade glassware is also near the top of the list. Glass bowls and plates can double for nearly every serving purpose at the meal, or may be combined in clever ways as centerpieces.

ONCE UPON a time the words "his" and "hers" on bathroom linens was a clever thought but the idea is about out. Accomplish the same result, and include the children, by employing initials on towels and wash cloths for identification. These are now available in a veritable rainbow of color combinations with every letter of the alphabet woven into the cloth. For the linens, use the individual's Christian name initial in white on a strong-colored background. Color boldness is the order of the day so consider dark

red, deep blue or warm orange. Hang plastic draperies at the window to match. Paint the walls pale green to match the

light green asphalt tile floor. Continue the name theme into the floor by installing a single tile bearing the family initial.

Initials Dress Up Linens

Decorating Topics

By Edgar Harrison Wileman

SO YOU need a color scheme for your new living room and you wish to know how to choose it?

The rules are so simple that your task is made easy by learning them.

First of all you should decide to use your own favorite color liberally. In certain living rooms it might be the predominating color, in others it might be better to use less of it. For example, let us suppose that you like blue and that the living room is one that will get a great amount of sunshine; in this case you could start with a blue rug and have a lighter blue on the walls. If, however, the room faces the north, or will receive very little sunshine in the after-

noon when the room is most likely to be used, then it would be best to avoid blue in such large areas and limit it to draperies and some pieces of upholstered furniture. Once this favorite basic color has been decided upon, your next step is to choose a drapery or upholstery fabric that has this color in it together with other colors and then use some of these

different colors for all the other articles that are to be chosen for the room.

This "key" to the color scheme might be a wallpaper, if one is to be used, or even a picture, the main thing to bear in mind is that color schemes should be planned from a practical viewpoint and not worked out from the fashion angle alone.

Ends Noise

IF YOUR refrigerator or washing machine vibrates so noisily as to be worrisome, try quieting it by laying a vibration-absorbing mat between it and the floor. A plywood panel placed directly beneath the legs of the machine will help to distribute the weight.

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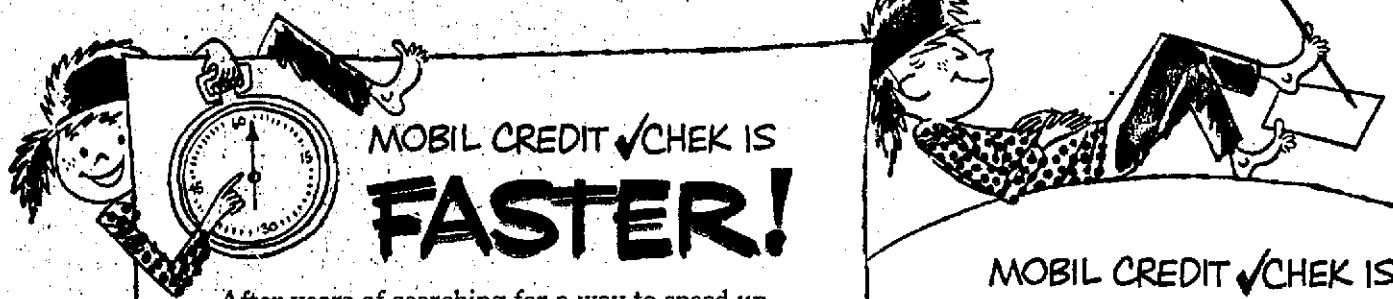
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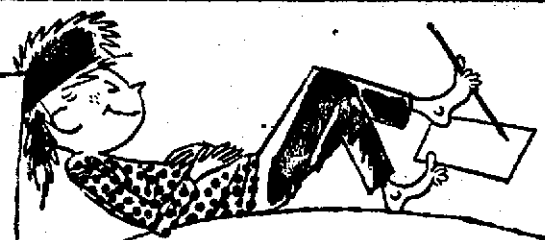
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Accent on Know-How

By Vera Williams

IN THESE days with husbands and fathers going into the service and mothers taking industrial jobs and prices soaring, enjoying one another in the family and management in the home are more important than ever before.

It's important to know how to budget, how to buy, how to provide the best food at the least cost, how to keep all clothes in the closet wearable by keeping them repaired and in style, how to recover the sofa so its springs no longer protrude, how to take the signs

of normal wear and tear from furniture, how to guide children, how to get along with in-laws and neighbors.

For these reasons, a large number of free courses dealing with all phases of family living are being offered, both daytime and evening, in family life education classes in the General Adult Division of Long Beach City College. These are held in schools and centers in various parts of the city.

Other colleges also providing adult education courses in the harbor area are Compton Junior College at Compton, Harbor Junior College in Wilmington, Fullerton Junior College in Fullerton, Orange Coast Junior College in Huntington Beach.

Day and evening classes are offered, five days a week, in the West Adult Center, Cedar Ave. and Pacific Coast Highway. These classes include elementary and advanced nutrition, marketing and food preparation; clothing construction, tailoring and pattern drafting; upholstery; draperies, accessories and lampshades. Day and evening adult classes at Dewey Continuation School, Eighth St. and American Ave., include clothing construction, tailoring; personal appearance; millinery; upholstery; furniture refinishing.

Day classes at Freeman Adult Center, 11th St. and Freeman Ave., include pattern drafting, clothing for adults, tailoring, lampshades, rugs. Interior decoration and tailoring are offered in day classes at Rogers Junior High School, Monrovia Ave. and Appian Way, and tailoring in day classes at Burbank Elementary School, Fourth St. and Junipero Ave.

EVENING classes at Wilson High School include guiding children's growth, personal appearance, garments for adults, tailoring, dress design, millinery, food preparation and nutrition, house planning, interior decoration, lampshades, rugs, home gardening.

Poly Adult Center, 16th St. and Atlantic Ave., offers evening classes in child care and development, guiding children's growth, mental hygiene of the family, food and nutrition, clothing construction, tailoring,

interior decoration and lampshades.

During the day on the City College Lakewood campus courses are offered in family finance and home management, home planning and furnishing, marriage and the family, child development. In the evening, classes are offered in personal appearance, clothing, tailoring, interior decoration, lampshades.

Hughes Junior High School, California Ave. and Roosevelt Rd. offers evening classes in clothing, food preparation and serving, home planning, interior decoration, lampshades. Jordan High School, Atlantic Ave. and 65th St., has evening classes in clothing, tailoring, interior decoration, rugs, lampshades.



Keeping up appearances these busy days give working mothers a headache. Many are restyling old garments and making new ones at adult education classes.

Paint That Frosts Glass

By Jule Armin

IF YOU don't like your view, put frosting over it! An opaque paint that gives a frosted or ground-glass effect can be applied in a few minutes. It lets in all the light but prevents pecking. It is washable and withstands extremes of temperatures, yet can be taken off easily with paint remover.

Glass frosting can be sprayed directly on a clean glass or applied in even strokes by brush for an all-over ground-glass effect. If you prefer a more "Jack Frost appearance," mottle the surface with a small pad of cloth or a sponge, while the paint is still wet. A light touch with a slight twist of the wrist will give a good imitation of Dame Nature's own swirls.

Glass paint can be tinted in soft colors with the addition of dry pigment. If you wish to only partially cover a window, apply paint in strips, checks or big loose spirals.

Actual pictures can be painted if desired. Cut a paper the size of the window pane and make a rough sketch of your design. Pin prick the outline. Tape the pattern against the window and tap the glass paint through the pin holes. When it is dry enough so the paper can be taken up without smearing, remove the pattern and you will find a neat dotted outline, to guide you in painting the scene on the window.

So whether you've wished for ground-glass on cupboard doors covering closets that will get like Fibber Magee's, a kitchen door that opens to a some-

how always-cluttered wash-room, a decoration on your glass shower stall, or just a bit of trim to break the plainness of a window, your inexpensive answer is glass frosting that can be bought at most paint stores for only a few cents.



Glass frosting is easy to apply, dries quickly to permanent, washable finish that withstands weather.

Here's an Idea

Multi-Purpose Room

By Peggy Sewell

THE MULTI-PURPOSE room is gaining in popularity. An outstanding example of this is the dining-playroom in the home of Mr. and Mrs. John Lilly, 1201 Armando Dr. The room incorporates many noteworthy ideas both practical and decorative.

When the Lazy Susan table is opened up, the room becomes a dining room for meals or late snacks. There is a convenient pass from the kitchen to facilitate serving. When mealtime is over, the table is set back, the Dutch door is closed, the shutters in the passway are drawn together, and it becomes a place for relaxation and entertainment.

The bookshelves and magazine racks not only provide a wealth of reading material, they add to the decoration and general impression of the room. Books, with their interesting textures and colored bindings, always seem warm and friendly. For magazine storage, there is a cupboard ingeniously situated under the pass to make use of the sometimes awkward kitchen corner.

In addition to all these features, there is also a fireplace which can be used for whatever role the room is playing, since it has facilities for barbecuing. A television set has been placed so that it can be viewed from the dining room chairs give additional seating.



The dining-playroom in the John Lilly home, 1201 Armando Dr., is a good example of the multi-purpose room which is now gaining in popularity in the Southland.

It's never too late to learn! STOP WISHING for special skills

Make your spare time mean money, or a stepping stone to a better job . . . or credits for that degree. Learn skills to beautify your home . . . open the doors to a world of new interests . . .

CLASSES ARE SCHEDULED FOR THE FOLLOWING SCHOOLS IN THE DISTRICT: Compton College, Enterprise Junior High School, Paramount Junior High School, Roosevelt Junior High School and Willowbrook Junior High School as well as the Compton Community Center and at the other places within the College District. TUITION: There is no tuition charge for enrolling in the Adult Classes. All instruction is free. FEES: There is a nominal student fee of \$1.00 which will be collected at the time of registration. A laboratory or shop fee is required in some classes to cover costs of materials that cannot be supplied from District funds. COST: Materials such as books and supplies for individual use are paid for by the student. Many of these items may be purchased through the office. HOW TO ENROLL: With few exceptions, students may enroll any time during the semester. Enrollment is completed with the teacher in the room in which the class is held. CREDIT: Students who desire credit for evening classes must make application for credit at the beginning of each semester at the Adult Education Office. If a student wants graduation or G. E. D. graduation credit and expects to receive a diploma at the end of this semester, be sure and notify Mrs. Douglass in day school as well as the night school and present transcripts.

THE FOLLOWING Schedule is for the Second Semester only and is subject to change without notice. Beginning January 29.

SCHEDULE OF CLASSES			SCHEDULE OF CLASSES		
SUBJECT	DAYS	TIME	SUBJECT	DAYS	TIME
Accounting-Bookkeeping	Mon.-Wed.	7:00-9:00 P.M.	Lampshade Making	Mon. thru Thur.	6:30-9:30 P.M.
Art	Mon.-Wed.	7:00-10:00 P.M.	Leathercraft	Mon.-Wed.	6:30-9:30 P.M.
Arts & Crafts	Thurs.	9:00-12:00 A.M.	Machine Shop	Mon. thru Thur.	6:30-9:30 P.M.
(Sculpt. & China Painting)	Tues.	6:30-9:30 P.M.	Mathematics	Tu.-Th.	7:00-9:00 P.M.
Arts & Crafts	Tues.	1:00-4:00 P.M.	Metalcraft	Thurs.	6:30-9:30 P.M.
(China Ptg. & Lampshades)	Tues.-Thur.	6:30-9:30 P.M.	Motor Tune-up	Mon.-Wed.	7:00-10:00 P.M.
Cabinet Making & Carpentry	Tues.	1:00-4:00 P.M.	Photography	Mon., Beg.	7:00-10:00 P.M.
Cake Decorating, Beginners	Tues.	7:00-9:00 P.M.	Physical Education	Mon. thru Thur.	7:00-9:00 P.M.
Calculus	Tues. & Thurs.	7:00-9:00 P.M.	El. of Radio 1	Wed.	7:00-10:00 P.M.
Carpentry	Mon.-Th.-Wed.	7:00-10:00 P.M.	Television	Tues.	7:00-10:00 P.M.
Ceramics	Mon.-Tu.-Wed.-Th.	6:30-9:30 P.M.	Math. for Radio and Electricity	Thurs.	7:00-10:00 P.M.
China Painting	Mon.	9:00-3:30 P.M.	Rug Making	Tues.	7:00-10:00 P.M.
China Painting	Tues.	11:30-3:30 P.M.	Rug Making	Wed.	9:00-12:00 P.M.
Chorus	Mon.	7:00-9:00 P.M.	Sew. Adv. Tail.	Mon.-Wed.	6:30-9:30 P.M.
Citizenship	Thurs.	7:00-9:00 P.M.	Sewing	Tues.	9:00-1:00 A.M.
Comptometry	Tu.-Th.	7:00-9:00 P.M.	Sheet Metal	Tu.-Wed.	6:30-9:30 P.M.
Creative Writing	Wed., Beg.	1:00-4:00 P.M.	Shorthand (Thomas)	Mon.-Wed.	7:00-9:00 P.M.
Creative Writing	Th., Adv.	11:00-2:00 P.M.	Rug Making	Tues.	1:00-9:00 P.M.
Chinchilla Culture Genetics	Mon.	7:00-9:00 P.M.	Spanish	Tues. Thur.	7:00-10:00 P.M.
Drafting	Mon.-Wed.	7:00-10:00 P.M.	Square Dancing	Wed.	7:30-10:30 P.M.
English	Mon.-Wed.	7:00-9:00 P.M.	Swimming	Mon.-Wed.	7:00-9:00 P.M.
English Fr. Bn.	Mon.	7:00-9:00 P.M.	Tex. Paint.	Mon.	10:00-1:00 A.M.
Flower Arranging	Tu.-Wed.-Th.-Fri.	1:00-3:00 P.M.	Typing, Beginning	Tu.-Th.	7:00-9:00 P.M.
Gardening	Mon.-Thur.-Fri.	9:00-12:00 A.M.	Typing, Advanced	Tu.-Th.	7:00-9:00 P.M.
History	Tu.-Th.	7:00-9:00 P.M.	Upholstery, Beginning	Mon.	6:30-10:30 P.M.
Interior Decorating	Wed., Beg.	7:00-10:00 P.M.	Upholstery, General	Tu.-Th.	12:30-4:30 P.M.
			Woodshop	Tu.-Th.	7:00-10:00 P.M.

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Callas Gain Garden Favor

By Bob Gilmore

DURING the past few decades callas have shown a remarkable spurt in popularity. Not so long ago the white calla was about the only variety known . . . or grown. And in those days the flower was restricted more or less to being used as a funeral



Yellow callas are set off by the distinctive white dots on the green foliage. Callas also are white, pink, black.

work. This is especially true of the pink and yellow callas. A friable soil that contains large quantities of humus is advisable.

ALTHOUGH callas are fairly heavy drinkers they do require excellent drainage. They can not tolerate having wet feet. Line the bottom of the crock or pot with bits of broken crockery. Directly over the drainage hole place a section of concave-shaped pottery, the curve being on top. This will encourage adequate drainage, improve aeration and prevent the soil from clogging up this drainage opening.

The white calla is possibly the best known of the family. It produces a large bloom that has a wax-like appearance. The stems are tall and sturdy, the foliage glossy and deep green. The plant grows to about 2 1/2 feet. The foliage is quite large, having a length of 18 inches and a width of 10 inches. The white spathe are often 10 inches long. The spathe of the yellow callas are usually not longer than six inches.

The yellow or golden calla has probably won as much fame for its foliage as for the clear golden flowers. The leaves are quite distinct in that they are mottled with hundreds of small white specks. This colorful note sets off the green leaves and contrasts pleasingly with the golden-hued flowers. The golden calla can be grown outdoors, indoors as a



Callas can be started in nursery flats containing pure peat. They need good drainage, prefer semishady spots.

potted plant or the flowers may be cut for indoor decoration. For brightening up a dark spot in the home or garden the yellow calla will provide a high light.

MOST of the callas are fairly hardy. They prefer a semi-shady garden spot but will tolerate full exposure to the sun if plenty of water is applied. The most sensitive member of this group is the pink calla. It requires a starting temperature of at least 55 degrees.

The zantedeschias are African natives and are found growing close to the Nile. They flower during the flood period. After the flowers die away the foliage ripens and falls over the root zone. This

nice gesture from Mother Nature protects the roots from the hot sun. Keep this in mind when growing callas in your garden.

The growing conditions of this area are comparable to those of South Africa. This should encourage you to plant callas. It is interesting to note that today California produces more yellow calla bulbs than any other part of the country. The growing fields are just a few hundred miles north of Long Beach.

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piece. But now all that has been changed.

Callas today are available in a fairly wide range of colors, including white, yellow, pink and black. Even from a botanical viewpoint they have been changed. A few years ago callas were classified as richardias. Today you will find them under zantedeschia.

The variety names are all tough on the tongue; for example, you have the following: The white calla is zantedeschia aethiopica, the yellow calla, zantedeschia elliotiana and the pink calla is zantedeschia rehmanni. These names are due to an Italian botanist, Francesco Zantedeschia. The black calla is listed botanically as Arum pictum.

Callas serve a multitude of gardening purposes and are also admirable for potting

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Start Plot of Herbs

By Walter Finch

SAVE space in the garden for a little patch of herbs. Housewives are rapidly awakening to an old Colonial custom of using herbs in their cooking. Fresh herbs grown in one's own garden are superior in flavor and fragrance. A plot 10 feet square is all that is needed to grow enough herbs to last all summer with plenty left over to dry for winter use.

Anise, borage, coriander, rosemary and sweet marjoram are decorative as well as useful in cooking. These flowering herbs actually help dress up spots in the flower garden.

Balm, chervil, chives, dill, parsley and thyme are equally at home in a vegetable garden.

All are easy to raise, require a minimum of attention and, planted in a loamy, well-drained soil, they can endure more dryness than most other garden plants. Parsley, chervil and chives prefer some shade and a somewhat richer soil.

If you enjoy a fresh minty tang in your juleps, start a patch of mint. No authentic southern colonel would think of neglecting his mint patch. Mint, of course, also adds tang to lamb, fresh peas and many other dishes. There are four fine herb societies in the west. One has headquarters in Pasadena, the others are located in Oakland, San Mateo and Portland.

Tips on Gardening

GARDENING tips for the week. . . This might be a good time to make a few New Year's resolutions for your gardening. You might estimate what caused you the greatest trouble, the biggest

headaches last year; then resolve to correct them.

One of the best moves you can make now is a thorough working over of the soil intended for spring planting. Deep spading is advisable. Plan in advance where certain subjects are going to be planted. Then turn over the soil, add liberal quantities of peat or humus and prepare the proper bed for your plants. This treatment pays big dividends.

Examine your tools to see if they are all set for the heavy spring work. This includes sharpening of all tools from hoes to mowers; oil thoroughly all working parts. Mend garden hoses when required.

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With Art From Far Lands

By Dorothy Killam

TREASURES from Pacific islands, the Orient and Europe are subtly used to point up the interior of the home of Mr. and Mrs. John F. Cooper, 1006 Amella Dr. The Coopers lived for several years in Guam and recently returned from a trip around the world so they have many truly beautiful examples of foreign art which provide extraordinary detail in this contemporary home.

Mrs. Cooper has furnished every room with simple modern furnishings which do not detract from the art objects. Although these souvenirs come from all corners of the earth, they all seem to "belong" in this area. Probably the reason they are in harmony with one another is that Mrs. Cooper has used discrimination in choosing them and displaying the various figures, plates, hangings, pic-

tures, plaques and numerous other items.

On the dining table brass candlesticks from Sweden are in harmony with a brass plaque made on one of the islands near Guam and now hanging on this dining room wall. A handsome cabinet in the living room displays art of good basic design from sections of the world, which vary as much as the Orient differs from the Alps.

In the living room four Japanese water colors are framed above a long couch upholstered in an autumn leaf pattern of subtle hue. A coffee table made in Samoa is Elfin wood, an extremely hard wood which turns black as it ages. It was polished with shells.

Various objects of art from all parts of the world are displayed in a handsome cabinet at the far end of the living room. Metal grill doors close in front of shelves. A plate which hangs over the stone fireplace is an exceptional piece of California pottery.

WALLS are a pleasing shade of brown, the fireplace wall is etched plywood over which brown paint has been rubbed. Wall-to-wall carpeting is also brown. A pair of gray chairs are grouped with a large low table in the front window. Casement curtains in neutral shade traverse the spacious windows.

In the dining room, one wall is papered in a pattern of gold, green and red on a black background. Furnishings are of light wood in a distinctly modern design. The spacious window in this room is hung with pinched draperies in a neutral color.

A cuckoo clock in the kitchen is from Switzerland. Walls are green, a color taken from the paper in the dinette corner. The apple design of this paper is appropriate for use here.

An entrance hall leads directly to the living room, dining room and den. This den in turn opens onto a sheltered pa-

tio and the back garden. Mats on the floor were woven in the islands and doubled so they are reversible. A hand-embroidered hanging is notable for the intricate work which patterns the Oriental motifs. The walls are of combed plywood and the ceiling is done in squares of the same wood.

A glass door opens on the patio which is also visible through windows in the den. When the Coopers recently built a playroom on the back of the house they left just enough space for a sheltered patio bordered on three sides by the house and left open to the sun on the third side. An egg-crate ceiling lets in shaded sunlight.

THE PLAYROOM is designed with spacious windows looking out on the garden above built-in shelves for storage. The floor is of asphalt tile and the walls are partially finished with plywood. The

television set is placed against one wall and comfortable furnishings include a studio couch which can serve as an extra bed.

In the master bedroom walls are painted mauve, gold is in-

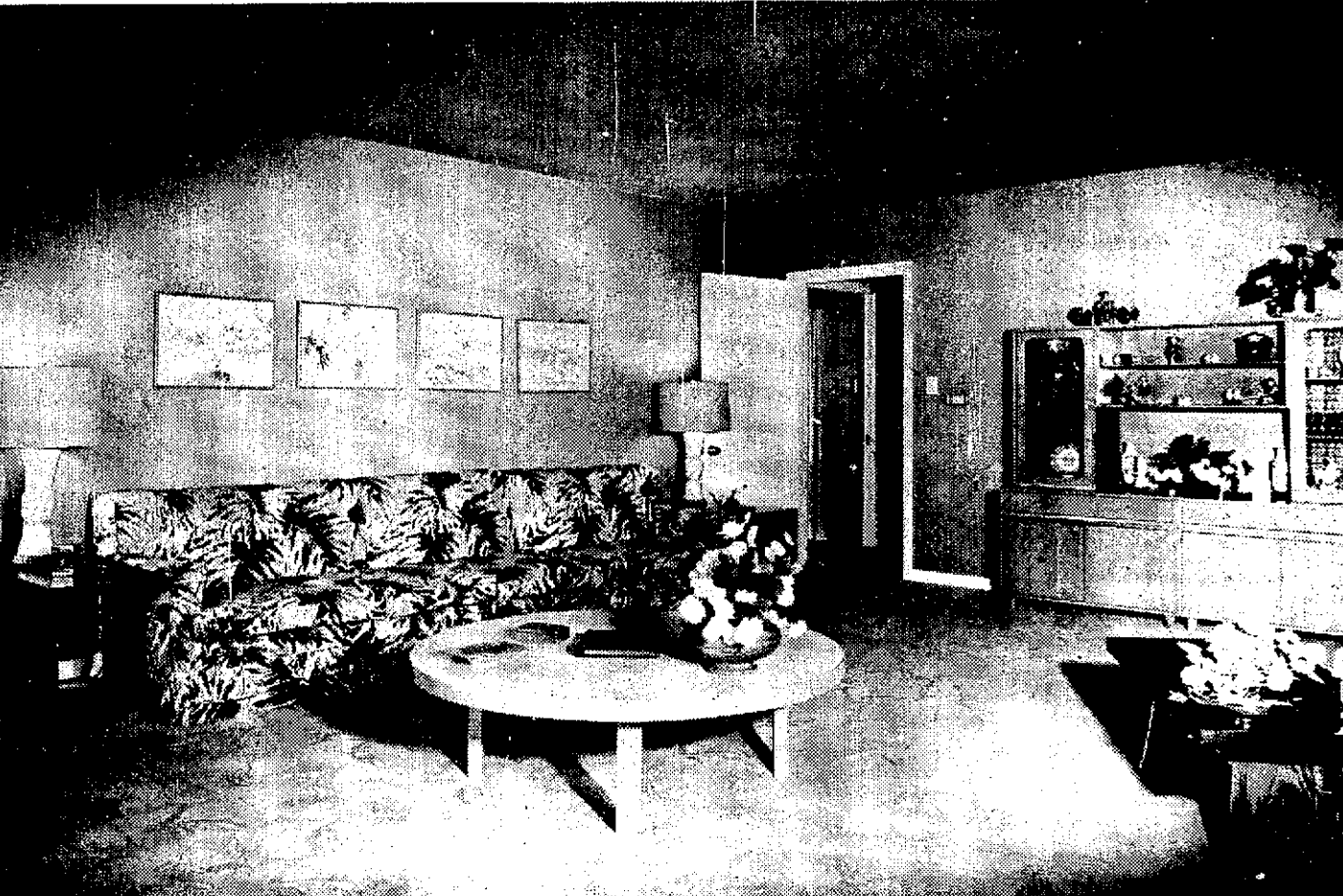
troduced in draperies and spread. In the master bath, mauve and peach tile make up the floor and the dado. The lavatory is set in built-ins for storage and a built-in dressing table provides added con-

venience.

Paper in a geometric pattern covers walls in the room used by the Coopers' two sons, Jon Kenton and Craig. Red traverse curtains contrast with the green rug, green walls and spreads.



Above is a view of the Coopers' dining room. The brass plaque (left) came from Guam, candlesticks from Sweden.

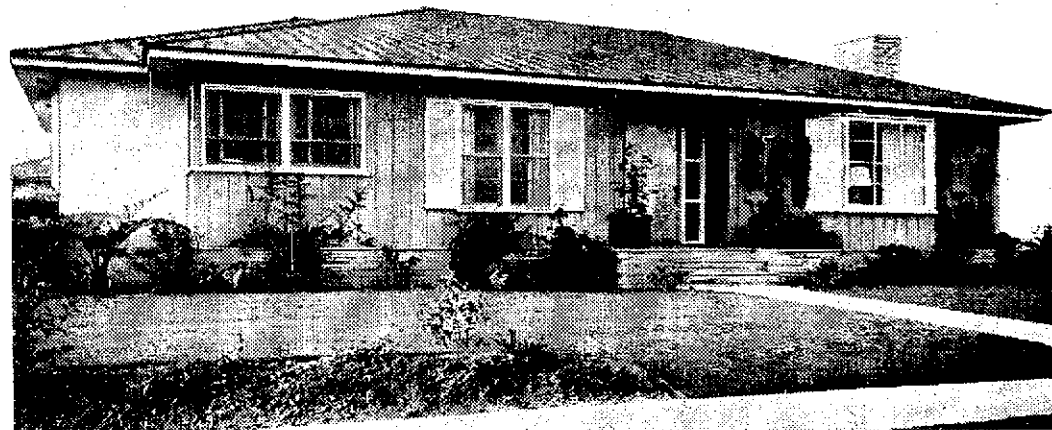


Japanese water colors hang above a long modern couch in the gracious living room in the home of Mr. and Mrs. John F. Cooper. Objects of art collected by the Coopers from all over the world are shown in this interesting house.



—Photos by Eldon L. Fitzgerald

A wall of etched plywood provides a background for the fireplace. Above the mantel is a California ceramic piece. Furnishings are of contemporary design.



Flagstone planter boxes extend almost the entire length of the front of the Cooper home. Exterior walls are of plaster and siding set in vertical style.

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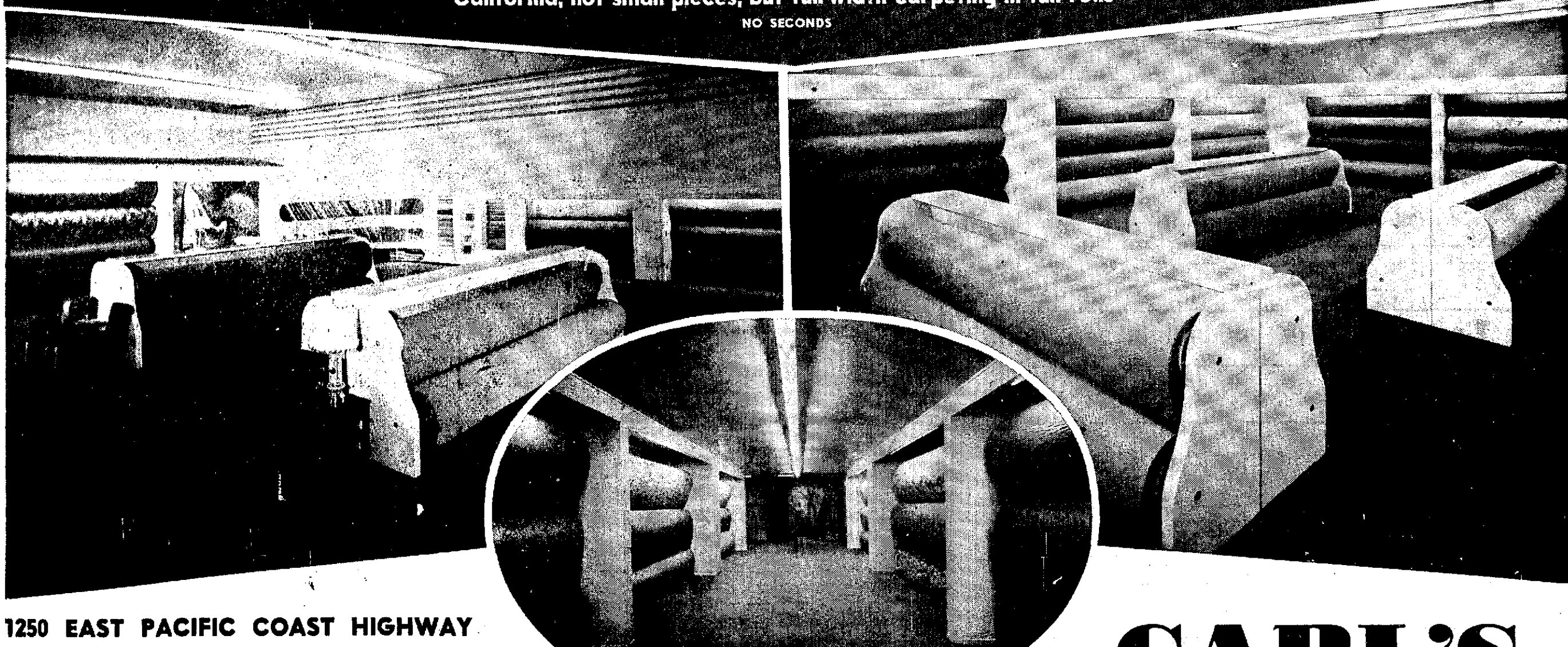
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Old and Modern Combined



—Photos by Hal Eastwood

The plain styling of the brick fireplace in Erwin Pitra's living room provides an ideal setting for the antique wood carving from China that decorates wall.

PEERING out of an orange grove at 8911 Kattella Rd., Stanton, is an ultra-modern home that makes the passerby wish for an excuse to drive in for a closer look and, indeed, such an inspection would be richly rewarding. It is the home of Erwin Pitra.

A circular driveway leads back 150 feet from the roadway and from there a green walk leads to a small patio floored with large green concrete slabs centered with a red brick planter. The main wall of the patio is of red bricks, indicating a spacious fireplace inside. A solid mahogany piece in the door is a wood carving

By Florence Black

taken from a Chinese temple more than 700 years old. It is of the Seun-Tib Dynasty in 1126.

The main house rambles over 1700 square feet on an acre of land. It is built on a cement slab and has a white mica roof. Pitra started out to build a smaller house for

about \$12,000. However, being an ingenious man with an unusual amount of creative artistry, he kept incorporating original ideas here and there to improve the architect's drawing of solar design for a small ranch residence. The finished product could easily be worth \$30,000. Pitra built it in three months.

The floor plan features two bedrooms, bath and sun porch

and a guest house that Pitra uses for his work room. It is now stacked with furniture being redesigned or improved to harmonize with the modern Chinese decor of the interior.

The exterior is of stucco with polished redwood used as a frame for 10-foot plate glass windows. A two-car porte-cochere presents itself to the left. A small door in the music room is a convenient entrance in bad weather. The door and window frames are painted sage blue.

THE MAIN entrance hall is cheerful with indirect glass, another brick planter featuring tropical plants. A wardrobe of honey-colored combed plywood is magnificently set off by a Chinese teakwood planter that stands gracefully in front of it. The L-shaped hall color is

(Continued on Page 13, Col. 1.)



A high light of the entryway exterior is a carving from an ancient Chinese temple, now set into the front door.

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SOUTHLAND MAGAZINE

Utility Room

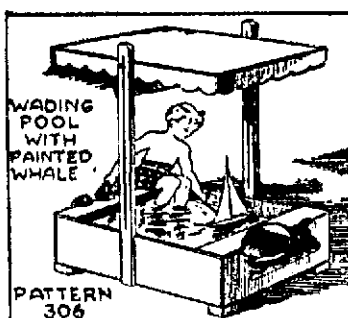
THERE is a growing trend towards including what used to be called the back porch in the actual kitchen area and calling it the utility room. Unfortunately the name, back porch, brings up visions of a hard wash day and a general storage area for all kinds of odds and ends that don't seem to fit elsewhere.

Incorporating the laundry area in with the kitchen gives added spaciousness and, when equipped with adequately designed cupboards makes a tidier, better looking room in every respect. As for the old back porch that was merely a place to store potatoes, Junior's skates and wet weather apparel, this is considered a waste of good footage today and has been eliminated in favor of the utility room.

Another space that is also growing in favor is known as the active room. This is a larger area than a utility room for it includes not only the washing, drying and ironing appliances but the sewing machine, work table and other items for children's hobbies or play. Such a room saves a great amount of work for it gives the children a recognized play area indoors and thus leaves the living room presentable at all times.

Activity room floors are usually of linoleum, rubber or a practical, easily cleaned and durable surface.

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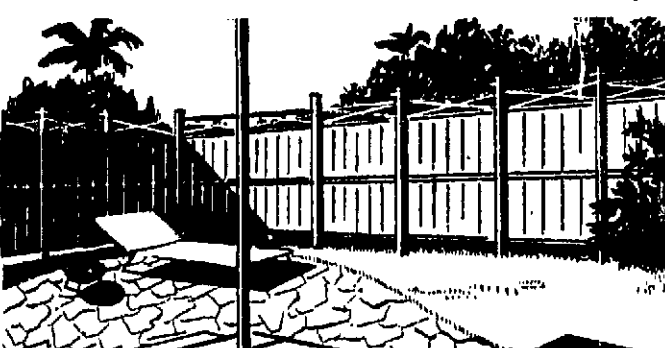
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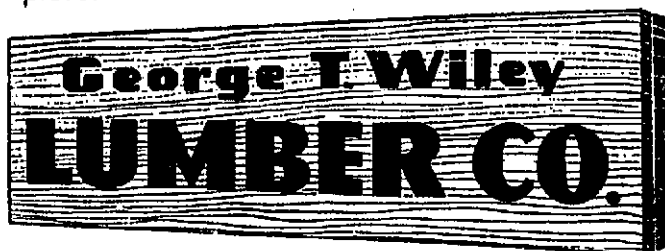
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By Althea Flint



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TERMS

The Walter E. Hauppmann home is designed for living in a modern age. Lines are well proportioned.

SIMPLE, well-proportioned lines foretell the contemporary styling carried throughout the comfortable home of Mr. and Mrs. Walter E. Hauppmann and daughters, Barbara and Shirley, of 4114 Ann Arbor Rd. The floor plan of this residence was quite obviously designed in 20th Century mood for a family desiring relaxation at home from the speeded-up tempo of the world outside.

The central entrance hall opens into the kitchen, living room and bedroom hall which in turn leads to the three bedrooms and two baths. The hall arrangement makes it unnecessary to go through any room to reach another. A spacious service room directly off the kitchen is equipped with automatic washer, dryer, ironer, sewing machine, ample working area and storage space galore. The living room and dining room are combined with a planter shielding the kitchen door from view in living room. A comfortably-sized dining area in the kitchen is splendid for informal meals.

Asphalt tile floors throughout are kept gleaming with a waxer bought especially for this purpose. Gay colors used throughout are easy to live with and varied enough to keep spirits up. To unify window treatments all through the house, cornice boxes were built in when the house was constructed. In the bedrooms and kitchen these cornices are scalloped and frame three sides of the window. A straight cornice reaches the width of the room over the wall of glass in the combination living-dining room.

ONE END of the living room is dominated by a wall of stone in which the fireplace is set above a slightly raised hearth. The wall of glass is hung with traverse draperies of pink-toned fabric, the third wall is of etched plywood and the dining area is papered in a white-and-pink floral pattern on a brown background. A planter with bookcase base has a louvered partition built to the ceiling, partially dividing the living room and dining room.

Occasional tables in the living area and the long dining table are designed in matching styles of light wood. Metallic threads in the upholstery fabrics add glamour.

Outdoor flood lighting makes the garden and terrace outside the glass wall a pretty picture

for the living room and dining room at night. A door in this wall combines indoors and outdoors so the terrace and the garden beyond are popular living areas.

The dish washer and garbage disposal unit are built under a window which looks out on the street in front of the house. The lime and coral color scheme carried out in the kitchen is repeated in paper on the wall of the dinette. The work counter turns a corner and juts out into the room for partial separation of the kitchen and dining portions.

IN THE master bedroom a wall of glass opens on the terrace. Yellow predominates as it is used in traverse draperies, the spread, headboard and throw rugs. The walls are mauve. The dressing room connects bedroom and bath. Double lavatories are built in cabinets and drawers topped with green vinyl. Walls are painted to match the bedroom.

Bedrooms of Barbara and Shirley are prettily decorated to match their personalities. One is done in blue and coral and the other in pink and blue. In the front bedroom, the bed headboard is tufted with fabric to match the spread which is trimmed with ruffles.



—Eldon L. Fitzgerald Photos

Interior design is interestingly varied in the home of Mr. and Mrs. Walter Hauppmann, as the above view of the living room shows. The fireplace is set into a wall of stone. The wall at left is of etched plywood and a third wall is of glass.

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lecting new recipes for good dishes at low cost.

For many years, Mrs. Frances Foley Gannon of the New York Department of Markets has been noted for the low-cost menus she sends out daily. Here are a few of her budget menus for dinner:

Chicken pot pie, parsleyed potatoes, mashed turnips, tomato aspic, bread, butter or fortified margarine, apple cake, coffee, milk.

Barbecued lamb neck slices, baked spinach, margined parsnips, celery sticks and radish roses, bread, butter or fortified margarine, fruit filled cookies, coffee, milk.

Salmon mousse made with non-fat dry milk, steamed spin-

ach, baked potatoes, cabbage and chloory salad, bread, butter or fortified margarine, cranberry tarts, coffee, milk.

Roast loin of pork, baked glazed acorn squash, buttered kale with lemon slices, Waldorf salad, bread, butter or fortified margarine, lemon sherbet, coffee, milk.

Beef liver with tomato sauce, baked stuffed sweet potatoes, broccoli with bacon bits, celery strips, bread, butter or fortified margarine, banana butter-scotch pudding, coffee, milk.

Stuffed cabbage leaves (stuffed with chopped beef), peas with mushrooms, steamed carrots, bread, butter or fortified margarine, baked pears, coffee, milk.



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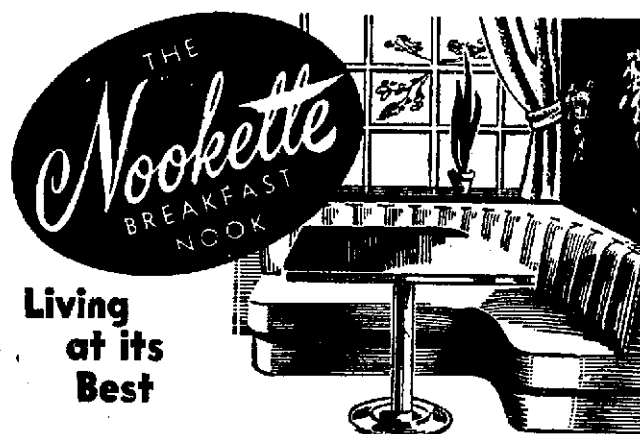
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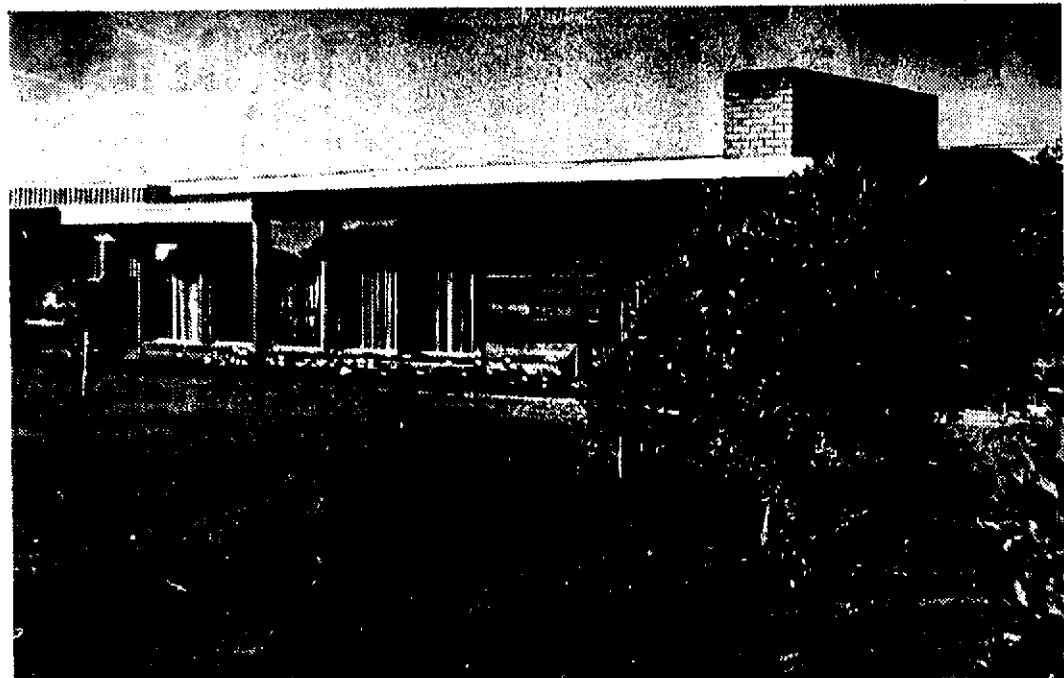
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Old and Modern



Nestled among the trees of an orange grove is the comfortable residence of Erwin Pitra of Stanton. Glass walls and redwood siding are exterior features.

(Continued From Page 11.)

fuchsia, so soft the walls resemble silk. The three-dimensional ceiling paper is a perfect contrast in gold, silver and black. Pitra purchased the paper in Chicago. The throw rugs are in shades of lavender to purple in simple Chinese patterns.

The living-room walls and ceiling of dark aqua set off the interior wall of solid, honey-colored, combed plywood. The plate glass windows are dressed with a fine monk's cloth in sand tan, topped with foot-high cornice boxes of plywood that conceal the indirect lighting. Wall-to-wall carpeting

in gold beige is visible in the music room also, as seen through the wide glass doors. In advantageous spots more attractive rugs in Chinese patterns become noticeable, especially a large oval with a mauve center, gold and rust leaves just inside a deep purple border.

A wood carving used with the living-room fireplace is the emperor's fishing village (Sung 1004 to 1007). A valuable altar table, 400-year-old teakwood chairs and priceless miniature pieces of jade, crystal and ivory in suitable chests would seem to make the interior antique and heavily furnished. By the use of modern section-

als in gray plastic, in just the right places, a modern, comfortable room is provided.

THE GUEST room looks out on the patio through a plate glass wall with a glass door. The walls are gray, except for the one behind an acorn poster bed which is papered in a gray background with pink flowers. White glamour rugs are strewn over gray asphalt tile. White shantung is used for pull drapes. A bedspread of ice-blue China silk in wistaria pattern, more than 800 years old, completes an altogether lovely room.

The bathroom has candy-striped, purple-and-white, plastic-ruffled accessories, deep

blue and duobonnet bath towels and harmonizing hand towels of gray linen with wide dusty rose borders. Gold toilet bottles stand on convenient glass shelves. Mother-of-pearl tile extends five feet up the walls and has trim in duobonnet, with asphalt tile on floor to match the trim. A giant-sized shower is separate from an enclosed tub.

The outdoor patio and sun-room is hemmed in by the kitchen on the south, the wing that contains the bedrooms on the east and the guest house and hothouse on the north. The upper walls of the hothouse are made of old fluorescent tubes.

By Eleanor Avery Price

lover of flowers but wish for a now-work garden. Plants for you, then, must be tough as nails but still must have character. You can get color without too much trouble from wistaria, Shasta daisies, Golden Emblem roses, day lilies, iris and chrysanthemum Mawil.

Seating Six

SOMETIMES four chairs are company but six are a crowd. Two more chairs added to the dining foursome in the living-dining room may look like a forest of chairs in close quarters, and you may not like the looks of the two that turn their backs to the room. Lengthen out the little table, but when you do, break up the cluster of chairs with a bench. Could be that seating for six this way seems to crowd the room less than the huddle of four around smaller table space. New dining groups of modern design often come with both benches and chairs, and for an Early American room an almost rustic bench may be luxuriously foam rubber padded.

color during warmer months. Perhaps you are an avid

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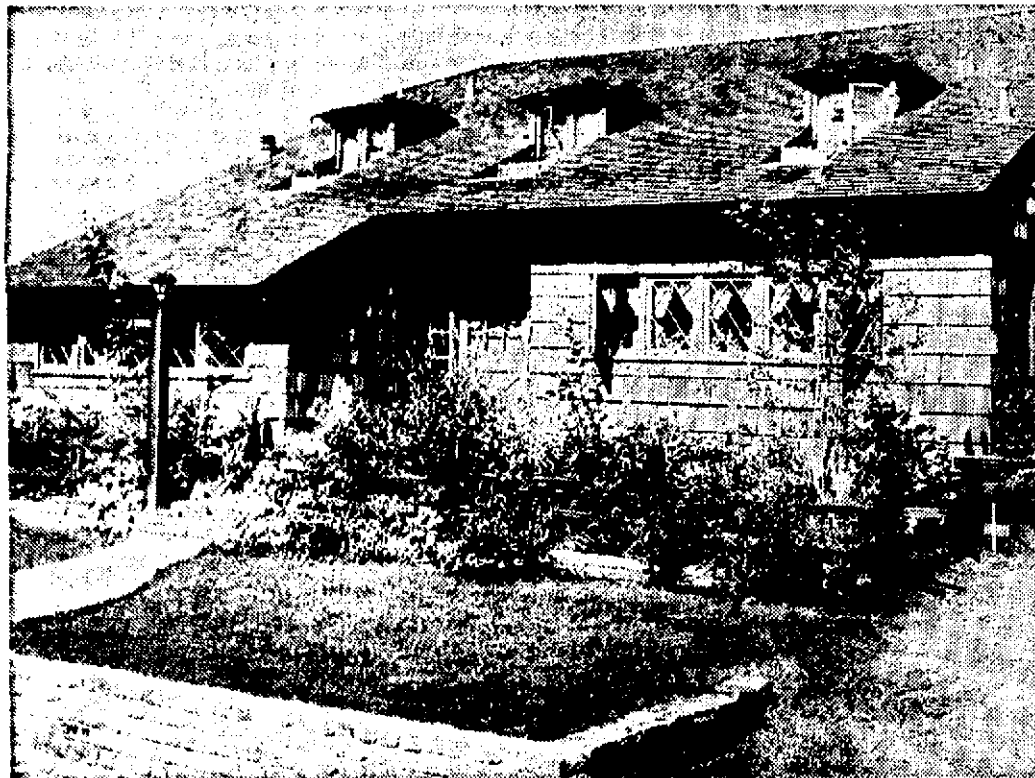
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Use Color Out Front



Here is a house that turns a gay face to passersby because it is provided with a flower garden across the front. A small fence bars dogs and active children.

DO YOU want to devote the space in the back of the home to play or to food gardening yet still have flowers? Growing flowers between the house and the street instead of in the backyard is sensible and effective in many instances, and this plan releases the backyard for the business of living or other purposes such as fruit-tree cultivation or vegetable gardening.

We all notice the home whose front yard is color conscious. We think, "My, that home looks pretty. The people inside must be very nice." Whether the lot out front slopes or is on the level, the possibilities of correlating it as part of the decorative scheme are almost unlimited. There are annuals, perennials, shrubs, vines and bulbs that can be used. Often a low fence enclosing the gay flowers adds an extra touch of beauty besides protecting the more delicate plants.

Large picture windows or front bay windows can easily be integrated into the garden scheme when there are blooms beneath them. Usually low plants are used in these positions, gay ones such as dwarf marigolds, pelargoniums, petunias, cushion-type chrysanthemums, short polyantha roses and others according to their season. Windows also make handsome backgrounds for clumps of spring-flowering bulbs.

Flowers spilling over fenced

driveways give lively splashes of color. Since the driveway is usually in neutral tone, much massed bloom can be used without giving a garish effect, and the longer the driveway, the heavier the mats of color may be. Pelargoniums, climbing roses, Virginia creeper, hollyhock, delphiniums and potted plants are a few.

ENTRANCE steps can be transformed into architectural and landscaping assets. Color accent can easily be provided with potted subjects such as cineraria stellata, petunias, geraniums, nasturtiums, lantana and chrysanthemums. Permanent plantings may also be made, and your freedom of choice is considerable. Bulbs and annuals may be tucked in for added gaiety during their seasons.

If the front yard is heavily shaded, it can yet be colorful. Mixed primroses, cinerarias, begonias, hydrangeas, white-flowering funkia cordata, campanulas, schizanthus, camellias, and others will give bloom in their proper seasons as will azaleas, clematis, perlis and columbine.

Even a hot, sloping and rocky front yard can wear beauty if planted with blooming succulents, cistus silver pink and ice plants. Little water is needed for the above.

If the wall of the home out front is hot, try tree chrysanthemums and lantana for a display of fall color. Geraniums, petunias and ageratum supply

Overnight guests immediately feel completely welcome in this attractive bedroom. Through window may be seen a hothouse, guest house, now a workroom.

Room for Teen-Agers

MORE attention is being paid these days to rooms occupied by high school boys and girls.

Time was when the teenager's bedroom was filled with cast-off furniture from the master bedroom, articles entirely unsuitable for the younger generation and usually out of scale to the size of the room. By decorating and furnishing the bedroom, so that it looks like a sitting room or den, removes that hesitancy, particularly on the part of a boy, to invite his friends into a room that is so ostensibly a bedroom.

A box spring and mattress, on legs, solves the major prob-

lem, if it is placed lengthwise along a wall, covered in the daytime with a suitable coverlet and used with long square bolsters as backrests, then at night the coverlet and bolsters are removed and it becomes a restful bed.

A boy likes a flat-top knee-hole desk with plenty of drawer space for all kinds of things including clothes. A bookcase, a big easy chair and a couple of good lamps complete the furnishings.

If the room is for a young lady, then a secretary would replace the flat-top desk and give the same accommodation plus book space.

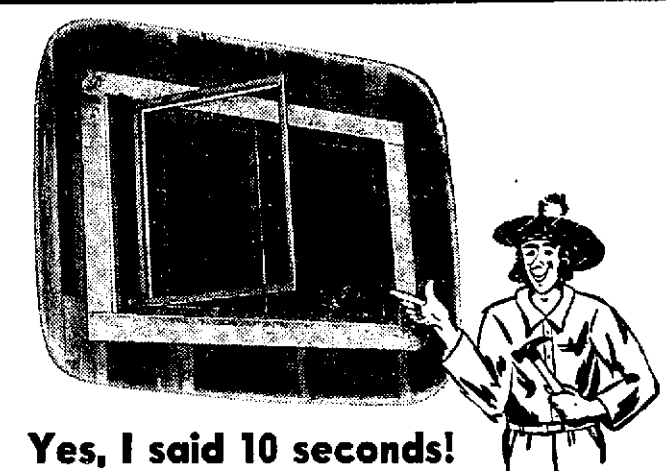
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'Park' Section Opens Today

Lakewood Unit Offers GI Terms

HERALDED by sky-sweeping searchlights, a free kiddie carnival and the personal appearance of a movie star, the opening this week end of Lakewood Park's Briarcrest, a new section, offers veterans their last chance to buy homes at no down payment at the \$250,000,000 planned community.

"Because of recent government directives, the Briarcrest section will be the last group of homes offered at Lakewood Park at no down payment to veterans," development officials declared.

A wide selection of elevations and floor plans will be available in two and three-bedroom and two-bedroom-and-a-half models. All homes are landscaped, at no extra cost, with lawns, shrubs and trees.

For the convenience of buyers, a branch Lakewood Park Briarcrest sales office and model homes, all newly furnished by the May Co., will be open at 10 p. m. daily on Bellflower Blvd. at the corner of South St.

In observance of the grand opening, developers have scheduled a two-day celebration. Official hostess of the opening will be Florence Marly, exotic French movie star whose film, "Tokyo File 212," will be a major studio release next month. The flame-haired beauty, who has starred in pictures made in France, Czechoslovakia, Argentina and Japan, played opposite Ray Milland in "Sealed Verdict," her first American-made film. Her second was "Tokyo Joe," with Humphrey Bogart.

A free carnival for the kiddies has been set up in the half-acre fenced playground adjacent to the Lakewood Park main sales office, 3327 Lakewood Blvd., in which buyers may leave their children while inspecting the new Lakewood Park Briarcrest model homes. The supervised carnival features free entertainment with a ferris wheel, chair rides, pony rides and miniature fire engine.



Official hostess at the grand opening of Lakewood Park's new Briarcrest section this week end will be Florence Marly, French motion picture actress, who is pictured in one of the development's newly furnished May Company model homes, corner of Bellflower Blvd. and South St. Lakewood Park's Briarcrest homes will be the last offered veterans at no down payment in the \$250,000,000 planned community, developers said.

double-decker bus and train in operation both days this week end between 11 a. m. and 5 p. m.

To reach Lakewood Park from downtown Long Beach drive north on Atlantic Blvd. to Carson St., turn right to Lakewood Blvd. and left one mile to the development's main sales office. Lakewood Park's new Briarcrest branch sales office can be reached by continuing north on Lakewood Blvd. one block to South St. and right to Bellflower.

As a part of Lakewood Park, the Briarcrest section will have churches of every major denomination, schools from kindergarten through college levels, the world's largest suburban shopping center and recreational facilities including picnic grounds, handball, tennis and badminton courts, and an athletic stadium, swimming pool, many parks and playgrounds and Lakewood Park Country Club over whose 18-hole course the \$10,000 Lakewood Park Open Invitational golf tourney is being held this week end.

Culley Opening Office

THE newly formed Culley Realty Company will open offices at 3900 Atlantic Ave. tomorrow, according to M. L. Culley, veteran Long Beach realtor.

Associated with Culley are Dick Hamilton and Lloyd

Barnes, brokers prominent in North Long Beach activities.

Culley, who has resided in California since 1908, has been in the real estate business about 30 years. For the past 10 years he has been established in Long Beach.

Glassware Etiquette

By Beverly Taylor

EVEN the simplest of family dinners can be served with grace and charm, your table appointments harmonious. There should be no let-down of table etiquette at family meals. The youngsters can never feel comfortable in the presence of guests, nor perform creditably when they are guests, if good manners in your home are reserved for special occasions!

Beautiful glassware lends sparkle and enchantment to your table. It should be thoughtfully selected to contribute the utmost in loveliness and to serve your own day-to-day living and entertaining needs most adequately.

When the table is set for dinner, two, or at the most, three glasses are arranged at each place. The water tumbler or goblet stands at the tip of the knife. It remains on the table throughout the meal. If you are serving sherry or other wine, the wineglass is set at the right of the water glass, but a little nearer to the edge of the table. If it is an unusually festive occasion, a third glass—a champagne glass—is placed at the right of the water glass, with the wineglass at the right of the champagne glass. If still other beverages are to be served, glasses are brought in as needed.

Balancing the glasses at the right of the service plate may be a glass bread-and-butter plate at the left. It is placed at the tip of the fork, with the small butter-knife placed on it in a line paralleling the edge of the table. When there are more than eight guests, the bread-and-butter plate is omitted, and hot breads are buttered in the kitchen.

A set of glass salt and pepper shakers or a small salt dish with its tiny spoon is set before each service plate. However, if you are providing a salted nut dish or an ash-tray at each place, the individual salt dish will have to be omitted in order to avoid a cluttered crowded effect. Candies and flowers, the delightful combination which is our most popular choice for the centerpiece, should of course be arranged so that the view of the diners facing each other across the table is not obstructed. Candies should be really tall so that the light does not shine in the eyes. Clear glass bowls holding low masses of flowers or fruits and greens is an effective arrangement.

FOR A six-course dinner, beginning with soup, the soup plate is set on the service plate, and sherry is poured into the sherry glass. No glass is filled more than three-quarters full and none is lifted from the table to be filled. Always serve beverages from the right side of the guest, never from the left. At the end of the soup course, the service plate and soup plate and sherry glass are removed and the fish or entree plate immediately set before the diner. At the end of the fish or entree course, the plate is removed, wine is poured and the dinner plate set before the guest. The salad course follows, and when the salad is removed, the wine glass is removed with it, only the water glass now remaining.

After the table is cleared, the dessert service is set in place. This may be a glass plate on which the sherbert glass or other dessert stands. A dessert fork and spoon are both provided.

R. E. Class

Harold E. Wilson, teacher of real estate law, Tuesday will begin his next series of classes to qualify applicants for the California state real estate examinations. Classes will meet from 7 to 9 p. m. each Tuesday and Thursday at 2990 Pacific Coast Hwy.

Realty and Building

Everett Purcell, Editor

City Sixth in West

LONG BEACH was sixth ranking city of the seven western states in dollar volume of building permits issued in 1950, according to Daily Pacific Builder, San Francisco construction newspaper. This community was third in number of jobs authorized.

The report covered California, Washington, Oregon, Utah, Arizona, Nevada and Idaho.

Long Beach gained sixth position with total valuation of \$38,572,610 in 15,468 permits. Los Angeles led the list with \$411,498,097 worth of work in 66,444 jobs.

San Diego, in fourth place with \$60,526,758 in valuation, had the second highest number of permits. Its figure was 16,693.

San Francisco was second ranking city dollarwise, with total authorizations of \$94,924,156. In third place was Portland which approved \$61,198,580 worth of construction. Fifth was Seattle, \$57,350,690.

Aided by unseasonal and record-high building activity in December, regional building permits established a new yearly high in 1950, Daily Pacific Builder reported.

The year's total for California was 276,121 permits aggregating \$1,557,586,894 and for the west, 326,367 permits totaling \$1,864,480,509. In December, California cities responding to the Builder monthly survey reported registrations totalling \$136,086,321, 10.7 per cent more than November and 45.3 per cent ahead of December, 1949.

G. E. McGavran, Builder editor, announced that California had exceeded the previous annual record, established in 1948, by 26.4 per cent and was 45.5 per cent ahead of last year.

"Eight of the 12 months in the past year saw new monthly heights established," McGavran stated, "although the defense mobilization measures had a very marked effect on building during the latter half and particularly the final quarter of 1950."

Public relations and promotion, James Garth, Bernice Rusche, Radio forum, W. G. Gaede, Rush P. Green, Realtor Washington committee, Arthur Maspero, L. D. Tolbert, Reception and attendance, J. L. Tolbert, Dick Hamilton.

Salesmen, Ray Holloran. Speakers round table, James Edmonds, Taxation, Reagan Wofford, Uniform practices, Harold Steele, Women's activities, Betsy Byrnes, Jeanne Martin.



FRANK CAFFRAY

Sales Talk Scheduled

FRANK CAFFRAY, first vice president of the Apple Valley Building and Development Co., will address the Board of Realtors at breakfast Tuesday on "The Salesman's State of Mind." The meeting will be in the Wilton Hotel.

According to John Webster, program chairman, Caffray is one of the outstanding real estate sales figures of Southern California. He and the late Bennett Tripp opened sales in Lakewood Village for Charles B. Hopper. Their first office was a tent at the corner of Lakewood Blvd. and Carson St.

Caffray graduated from Northwestern University in 1913. In 1915 he joined the Jans Investment Co. and sold in a tract now known as South Alhambra. Later he was associated in the development of Belmont Shore and several major communities in West Los Angeles.

He became sales manager for Apple Valley Ranchos at the beginning of this desert development program five years ago.



This property at 941 Rose Ave. was listed through Multiple Listing, a specialized service for the benefit of members of the Board of Realtors. It was sold by Fred Gosch for M. T. and Rosa Morris to Pearl I. Spivey.

Moss to Washington

BARBARA MOSS, executive director of the Board of Realtors, left yesterday for Washington, D. C., to attend the quarterly conference of Real Estate Boards and a meeting of the Realtors Washington Committee.

A survey of commercial rents in Long Beach will be delivered to the committee by Miss Moss for use in Congressional discussions of commercial rent control. The survey was made by Clark Burgess, chairman; R. P. Mohrbacker, Carl Shank, J. L. Bentley and Rush P. Green.

A Congressional committee recently sent a questionnaire to tenants asking them to state their rent in 1940, their rent today, and whether or not they considered today's rate too high. Because of the complexity of the rent structure, such a questionnaire is totally inadequate as a basis for sound legislation, Burgess reported.

Miss Moss will present to the governors of the Secretaries Council a proposal that annual seminars on realty board administration be held on the West Coast as well as in Chicago. Miss Moss said the proposal is supported by several hundred secretaries in western states. The seminar would be sponsored by the extension division of the University of California.

Rep. Clyde Doyle has been invited by Max Livoni, N. A. R. E. B. regional vice president, to be the guest of the Long Beach Board at the annual Congressional Ball of the Realtors committee. Miss Moss, as the only Long Beach representative at the event, will be hostess to Congressman and Mrs. Doyle. Senators William F. Knowland and Richard M. Nixon will be guests of N. A. R. E. B.

Building Controls to Grow

THE construction industry is rapidly moving under complete federal control. To what extent the controls will curtail civilian building and whether or not Long Beach will receive special treatment as a defense area are a mystery to the industry... and apparently to the government itself.

Such is the building picture a week after the M-4 order banning commercial construction until Feb. 15. Thereafter each project must be authorized by the National Production Authority. Approval will be given only if the building (1) furthers the defense effort, (2) is essential to public health, welfare or safety, or (3) alleviates or prevents a hardship in a community.

A survey by the Press-Telegram revealed agreement among builders and industry spokesmen that complete control is inevitable. Elimination of "luxury" housing — probably above 1200 square feet of living space—is expected.

Remembering that post-war building activity did not get under way until the government was protestingly pushed out of the saddle, many builders pessimistically fear that new regulations will cause more dislocations than they will cure.

On the other hand, they emphasize that steel and other metals appear to be in short supply. To divert these to the defense effort is most desirable and warrants sharp curtailment of civilian construction, the builders declared.

The order abruptly halted planning for a number of store buildings, particularly in the Lakewood area, it was reported by M. C. Houser, manager of the Builders' Exchange of Long Beach. Work under way is expected to prevent the pinch from being felt locally for several months.

W. D. Shaw, manager of the Associated General Contractors office in Los Angeles, said the industry is anxious to co-operate in saving materials for defense. He implied that the current delay in formulating policies of limitation is due to the wish of federal authorities to be as practical as possible in the face of confusing conditions.

More Wood

In World War II the armed forces used a greater tonnage of forest products than of steel.

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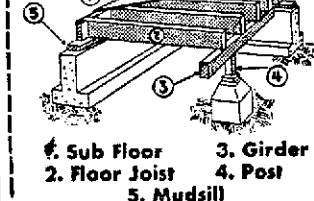
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In this "danger zone"



1. Sub Floor 2. Floor Joist 3. Girder 4. Post 5. Mud sill

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FREE!
fun
for all
at the
Briarcrest
opening!

Bring the children and spend the day—there's plenty to do and see on both Saturday and Sunday during the big grand opening festivities! Grounds open and floodlighted 'til 10 p.m.

HOLLYWOOD
STAR
FLORENCE
MARLY



SHINES IN OPENING
DAY CEREMONIES

The beautiful, talented Florence Marly, Humphrey Bogart's leading lady in "Tokyo Joe," will be on hand to greet you during the formal opening of Lakewood Park's new Briarcrest section. She's the official Hostess of the day, so be sure and meet her.



SEE BEAUTIFUL
NEW MODEL HOMES!

You'll get decorating ideas galore for your new Briarcrest home when you see the lovely model homes completely furnished by May Company's decorating department. Here you will find the finest Eighteenth Century, Provincial and Contemporary stylings. The delightful interiors are functionally planned for modern-day living and a variety of basic furniture arrangements.

You'll be enthusiastic, too, over the distinctive exteriors, smartly designed, with natural redwood trim, finished in charming decorator colors... Briarcrest homes will be complete—ready for you and your furniture! Model homes are open and floodlighted 'til 10 every night!

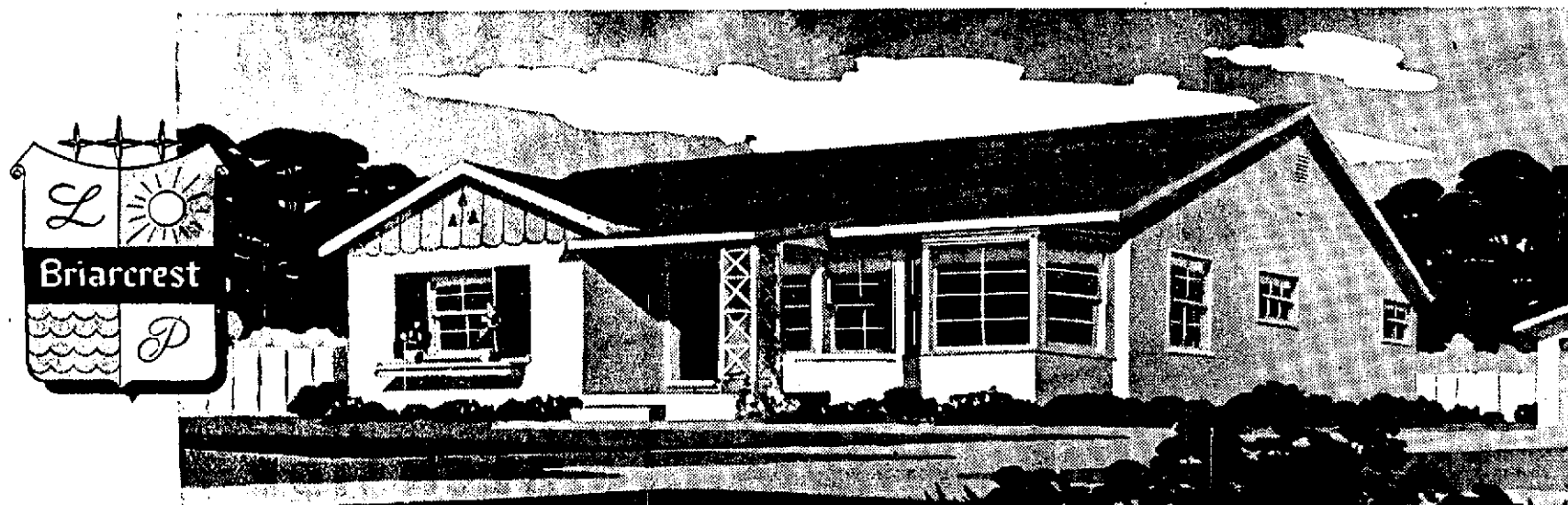


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CARNIVAL
FOR KIDS!

Be sure to bring the youngsters... there's a big treat planned for them, too. A safe but thrilling round and round Chair Ride... a miniature double-deck bus... a ferris wheel junior size... a bright red fire engine... and enough ponies for everyone to have a ride. Bring their Hoppy outfits... it's a regular carnival of fun... you'll enjoy their enjoyment!

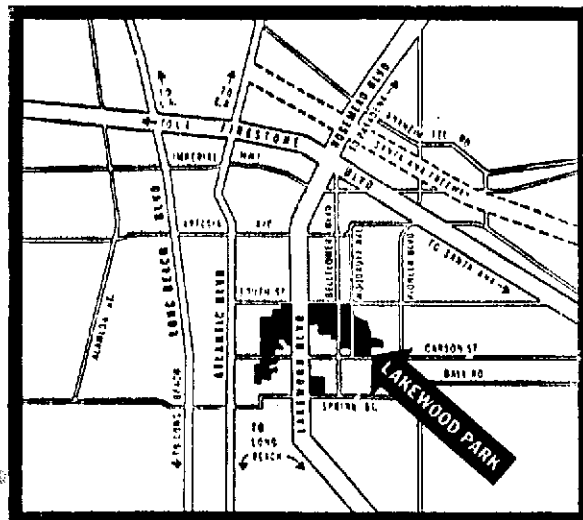
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BE FIRST IN LINE TO
BUY YOUR NEW HOME!

Be first to select your home in Lakewood Park's Newest Section



VETERANS...Your LAST CHANCE To Buy With NO DOWN PAYMENT!

EASY TO GET TO! From downtown Los Angeles drive east on MANCHESTER and FIRESTONE BOULEVARD to LAKEWOOD BOULEVARD. Turn right and continue to SOUTH STREET. Watch for the giant billboards... and the Tower.



VETERANS, this is your last chance to buy a Lakewood Park home with no down payment! Recent government regulations prevent Lakewood Park from offering homes at no down payment when these are sold. It's now or never!

And Briarcrest homeowners will enjoy all the advantages of the new 250 Million Dollar Lakewood Park community—a paradise for children, a new and wonderful way to live!

Every type of recreation is nearby as well as new schools, new parks, playgrounds, churches and a

magnificent new shopping center where May Company is already constructing a 5 million dollar store!

Briarcrest Homes are packed with "good living" features typical of more expensive homes—Different, inviting exteriors in distinctive decorator colors... picture windows... big bright kitchens... stainless steel drainboards... Waste King Pulverator... Pullman lavatory... extra thick hardwood floors... plenty of cupboard and closet space... landscaped with front and side lawns, shrubs, ornamental tree... drives, sidewalks and streets paved, lighted with graceful Electroliers.

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as low as

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A MONTH
everything included
except taxes

3-bedroom homes
as low as

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A MONTH
everything included
except taxes



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THE 250 MILLION DOLLAR PLANNED COMMUNITY

SALES OFFICES: 5327 Lakewood Blvd.—below South St. • Also Bellflower Blvd. at South St.

Open 9 a.m. to 10 p.m. every day

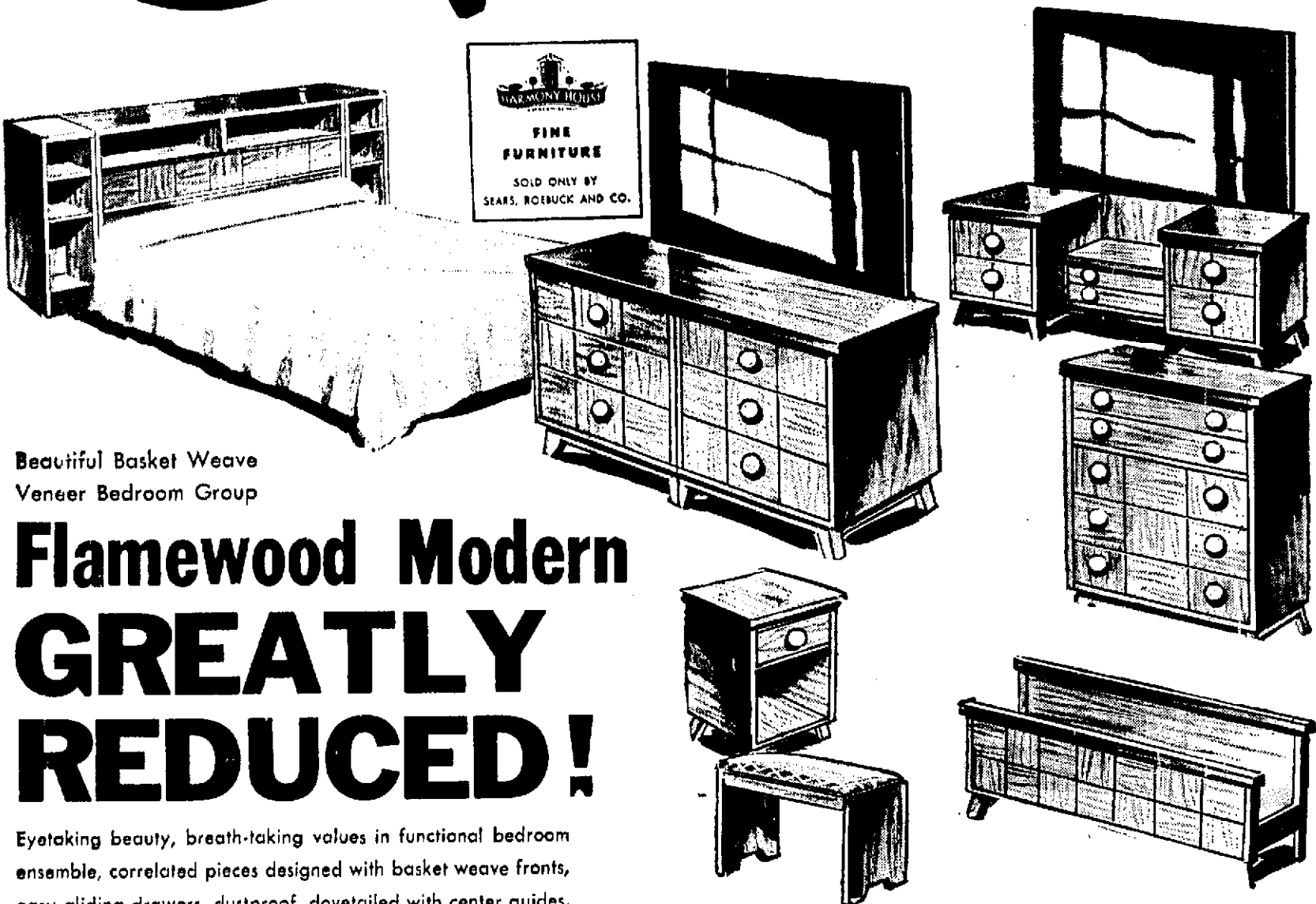
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Buy Separately at Savings	Regular Price	SALE PRICE
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'Mr. and Mrs.' Dresser, Mirror	114.95	89.88
Vanity with Mirror	109.95	84.88
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200-coil mattress
Prebuilt border, Flexo-
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full. Separately, 37.95
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Flexolator insulation for strength and com-
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wear. Fine designs,
colors.

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with extra tufts. A
buy!

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appearance!

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sq. yd.

Harmony House Chenille
Bedspreads
12⁸⁸

Practical, durable is
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Spreads. Beautiful
workmanship with flor-
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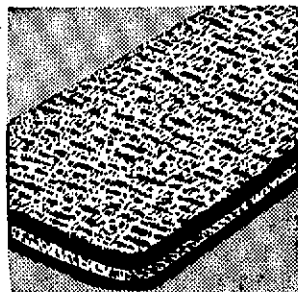


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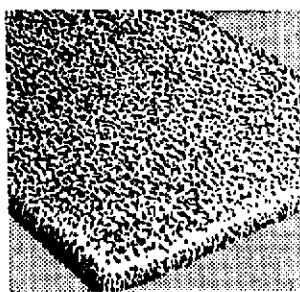


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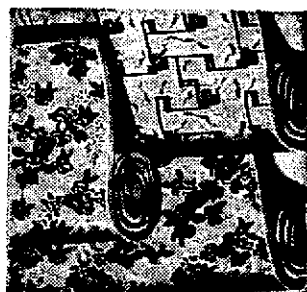
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